volume
7
King Nothing

ジョジョリオン

JoJolion ★★★★★★ JOJO'S BIZARRE ADVENTURE Part8

Jojo's bizarre
adventure

HIROHIKO ARAKI
& Lucky Land Communications

JUMP COMICS

volume 7

キング・ナッシング

荒木飛呂彦

JUMP COMICS

Jojolion

ジョジョリオン

JoJolion

★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

The Characters of Morioh-Cho

JH

Jobin Higashikata (32)

First son of the Higashikata family.

Mitsuba Higashikata (31)

Wife of the first son, Jobin Higashikata.

Tsurugi Higashikata (9)

Son of the first son, Jobin, and Mitsuba. Dresses as a girl to ward off a curse.

Ms. Nijimura (22)

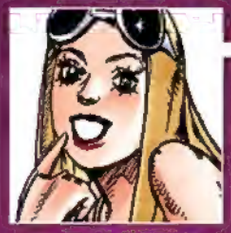
The housekeeper of the Higashikata family. Has infiltrated the Higashikata family as their housekeeper in order to investigate their secrets.

Norisuke Higashikata (59)

Head of the Higashikata family. Fourth owner of the Higashikata Fruits Shop.

Joshu Higashikata (18)

Second son of the Higashikata family. Childhood friends with Yasuho, and attends the same university as she. Loves Yasuho.



Hato Higashikata (24)

First daughter of the Higashikata family. Model.

Daiya Higashikata (16)

Second daughter of the Higashikata family. Loves Josuke.

The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

His only lead is a man who closely resembles him, named Yoshikage Kira. The two of them search for Kira, only to find his corpse. Having lost his lead, the youth is adopted by the family of Yasuho's childhood friend Joshu, and given the name Josuke.

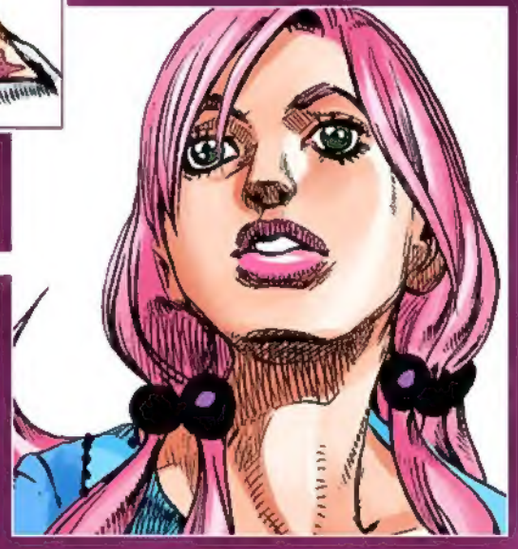
Yasuho learns that Kira's ancestor Johnny Joestar died under mysterious circumstances in the same town, and goes to the Higashikata house to inform Josuke, but Tsurugi grabs her through a hole at the roots of the Meditating Pine and drags her into a cellar. Although she escapes, she falls under attack from Tsurugi's stand, becomes unable to differentiate people's faces, and gives up. Returning to the cellar, she learns from Tsurugi that the first sons of the Higashikata family always fall ill from a mysteryous disease when they reach the age of 10. Afterwards, once the exhausted Yasuho falls asleep, and a man lurking in the room emerges. Who is this man who calls himself Yotsuyu Yagiyama!?

Josuke Higashikata (Est. Age: 19)

An unidentified youth discovered at the **Wall Eyes**. Has a star-shaped birthmark on his shoulder. Has no memories. Adopted by the Higashikata family, and named **Josuke**.

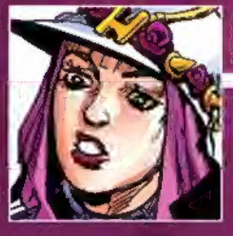
Yasuho Hirose (19)

A university student living in Morioh-cho. Accidentally discovered Josuke at the **Wall Eyes**, and is now working with him to discover his identity.



Yoshikage Kira (29)

A young man whose appearance closely resembles Josuke's. He was already dead by the time Josuke was discovered, and his corpse was later found in the same spot.



Holly Joestar-Kira (52)

Yoshikage Kira's mother. Hospitalized at TG University Hospital.

★★★★ MORI OH CHO MAP **MORIOH CHO MAP**

DOWNTOWN S CITY

#027 ★ Norisuke Higashikata, Tsurugi Higashikata, and Yotsuyu Yagiyama Part ①

#028 ★ Norisuke Higashikata, Tsurugi Higashikata, and Yotsuyu Yagiyama Part ②

#029 ★ Norisuke Higashikata, Tsurugi Higashikata, and Yotsuyu Yagiyama Part ③

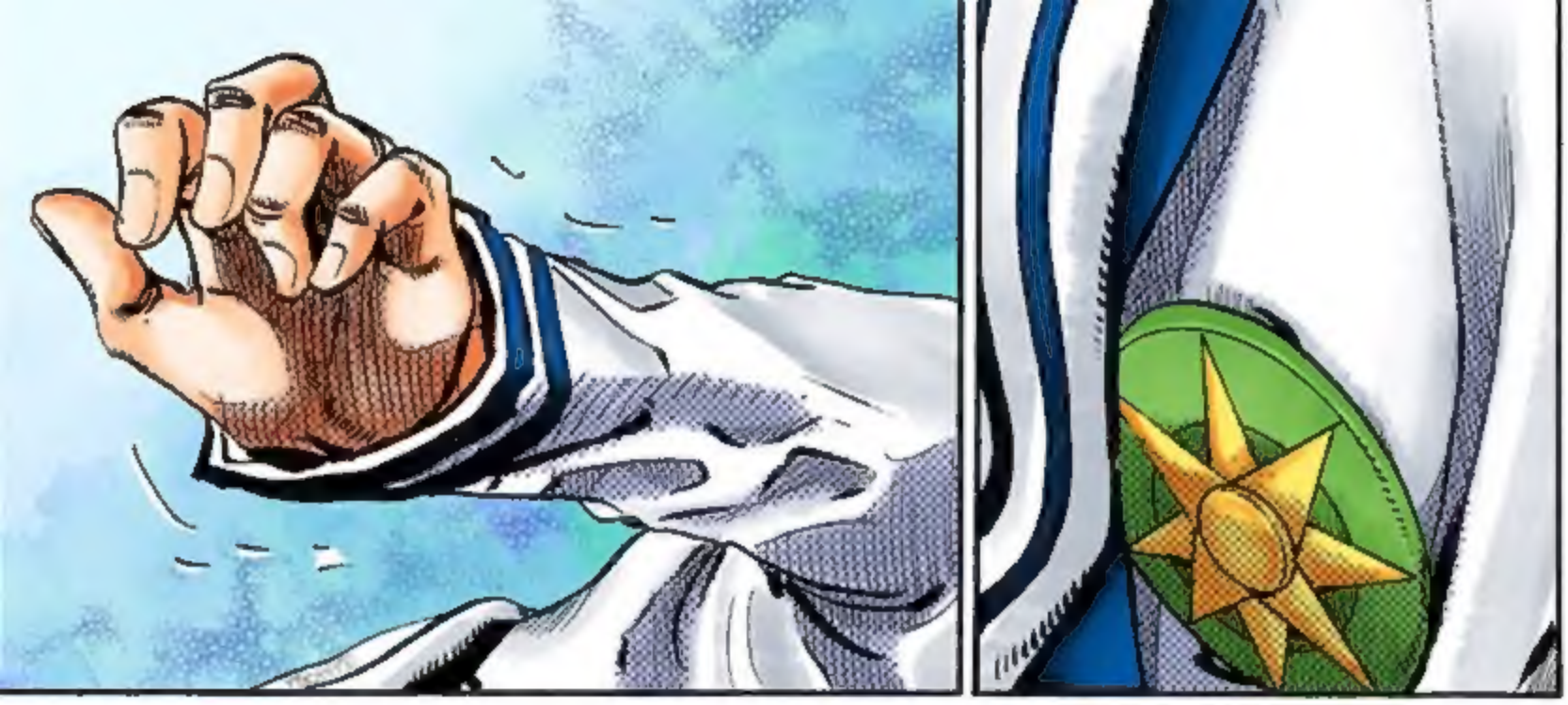
#030 ★ King Nothing

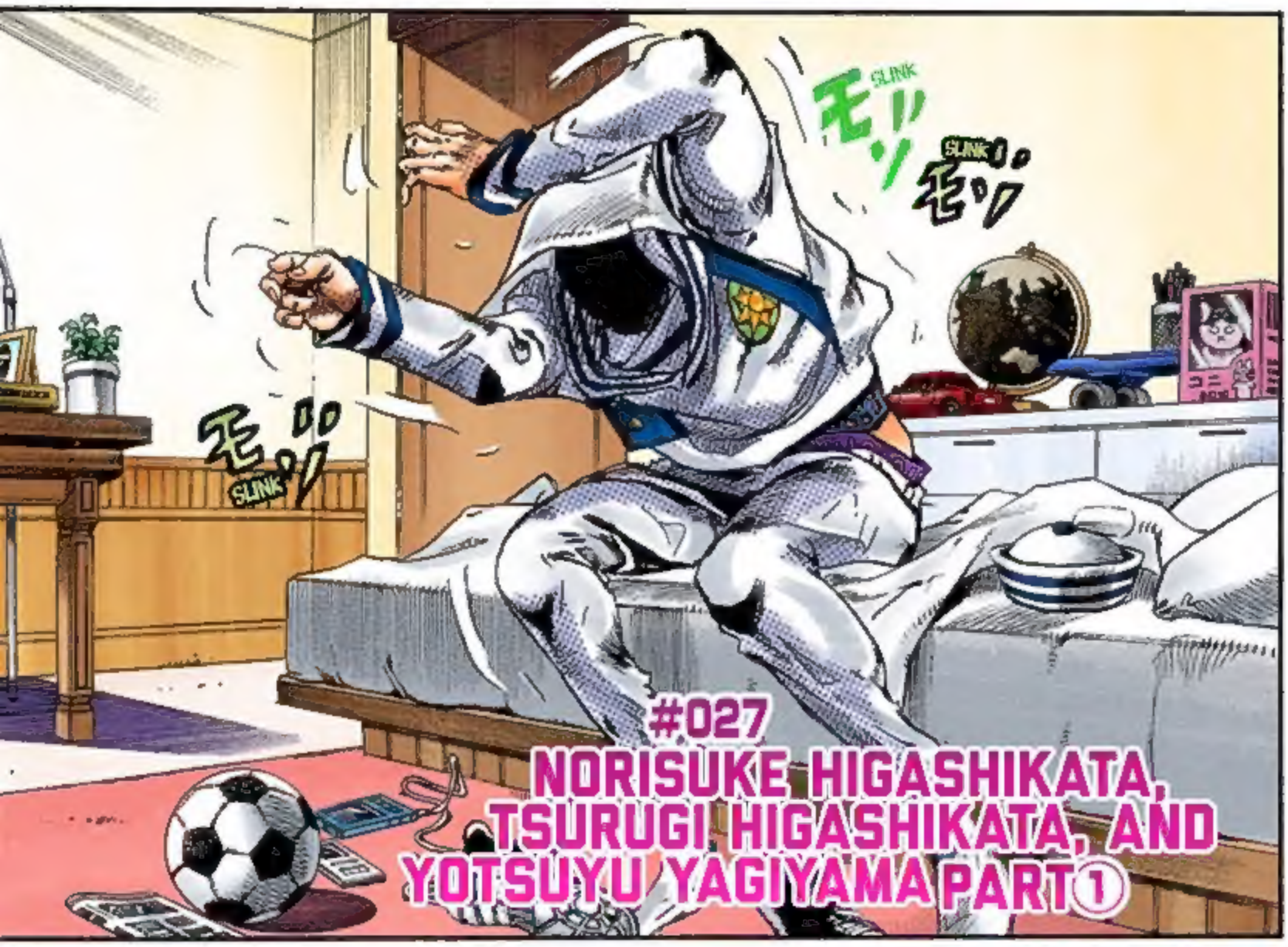
King Nothing

volume 7

Jojo's bizarre adventure, part8

JoJolion





#027
NORISUKE HIGASHIKATA, TSURUGI HIGASHIKATA, AND YOTSUYU YAGIYAMA PART①

#027
NORISUKE HIGASHIKATA, TSURUGI HIGASHIKATA, AND YOTSUYU YAGIYAMA PART①

ROLL
ROLL
ROLL
TUMBL
...
TROT
TROT
OH!
DASH!

I LOVE THIS SPOT! ♡

RIGHT HERE!

RUB RUB

I LOVE THIS PART OF YOU, JOSUKE!

LOL

Morniiing, Josuke-eeee!

SNIFF

HEY

MORNING DAIYA-CHAN

RUB

RUB

IS THERE ANYTHING ON THE OTHER SIDE OF THIS HOUSE'S GARDEN?

TORI

TCLUNG

DD

YOU MEAN WHERE THE WALL EYES ARE?

THE OTHER SIDE?

NZL

NZL

I JUST SAW *TSURUGI-CHAN* IN THE GARDEN

WHAT'S DOWN THERE?

THAT'S A STAIRCASE UNDER THE GAP AT THE BOTTOM OF THE FENCE IN THE CORNER OF THE GARDEN RIGHT, RIGHT?

THAT BOY WOULDN'T GO DOWN THE~~RE. HIS MAMA WOULD YELL AT HIM.

THERE'S STILL *BROKEN OFF* PIECES OF SCRAP WOOD AND STUFF THAT HASN'T BEEN CLEANED UP YET...

SO YOU'D BETTER NOT GO...

...

GLANCE

EVER SINCE THE WALL EYES POPPED UP, IT'S BEEN TOO DANGEROUS BECAUSE OFF LANDSLIDES AND STUFF.

ALL THAT'S THERE IS A FORE~ST.

CLING

TSURUGI-CHAN WAS CARRYING FOOD...

...NO...

?

SCHOOL?

SO..? WHAT'D YOU THINK OF THE SCHOOL?

PUMP

HEY, JOSUKE...

AH!

OH YEAH I WENT TO THE SCHOOL.

WELL

RSTL

DID THEY TELL YOU TO BRING A GUARDIAN OR TALK ABOUT DONATIONS. ? ANYTHING LIKE THAT?

YEAH, THE SCHOOL!

RSTL

HUH?

THIS GUY FRIGGIN' TRIPPED ON FIRST BASE AND HIT HIS HEAD

KEKEH

EVERYBODY WAS TEASING HIM AND THEN I CAME TO THE RESCUE.

THIS GUY'S IN THE BASKET-BALL CLUB ALREADY

YESTER-DAMMY

OH YEAH, I BROUGHT HIM THERE JUST LIKE YA SAAAAID!

NO...

ME?

?

JOSUKEEE, YOU JOINED THE BASKETBALL CLUUUB?

I HAPPENED TO RUN ACROSS YASUHO-CHAN AT THE *SESAME HONEY CAFE*

OH YEAH, AND ON THE WAY HOOOME...

AND SHE TOTALLY CONFESSED HOW MUCH SHE WANTS ME. AFTER THAT WE WENT BACK TO HER PLACE FOR SOME LOVIN'~~~~

TURN

HUUH?

RELORELORELO RELORELORELO RELORELORELO RELORELORELO RELORELO RELORELO

YEP! SHE WAS WITH ME THE WHOLE TIME.

LEAN

WHAT?! YOU MET HER YESTER-DAY?!

AND YOU'RE SAYING YASUHO-CHAN MADE IT BACK HOME OKAY?

HEY! YOU'RE THE ONE WITH NO MEMORY!!

NUMB-SKULL!

WHAT, ARE YOU HALLUCIN-ATING ?

YOU SEEM KINDA OFF

ARE YOU OKAY?

WHAT THE HELL ARE YOU TALKING ABOUT, JOSHU?

AND WHERE EXACTLY WERE YOU WHERE YOU WERE N THE BASKET-BALL CLUB BUT THERE WAS A FIRST BASE?

WHAT ARE YOU TWO TALKING ABOUT?

IS YOUR HEAD OKAY, JOSHU?

HUH!

IT'S REALLY SWOLLEN.

SHADDUP!

WHY THE HELL DO I GOTTA DO THAT FOR YOU, MORON?!

ASK HER IF SHE'S OKAY

CALL YASUHO-CHAN RIGHT AWAY!

I WENT INTO THE PUBLIC BATHROOM WITH YASUHO-CHAN YESTERDAY AND THEN... WHAT HAPPENED AFTER THAT?

WH-WHAT IS THIS?! HUH? WH... WHAT WAS IT AGAIN?

UGH

?!

OWW.....

HUH?

MY... HEAD?

TWO PEOPLE IN THIS HOUSE THAT LOST THEIR MEMORY ~~~~~!!

HA ♡
HA ♡
HA ♡

NOW THERE'S...

PNCH PNCH

HOW DID I EVEN GET HOME ?

UH. ER WHAT THE HELL DID I DO YESTERDAY ANYHOW?

PNCH PNCH

.....
.....

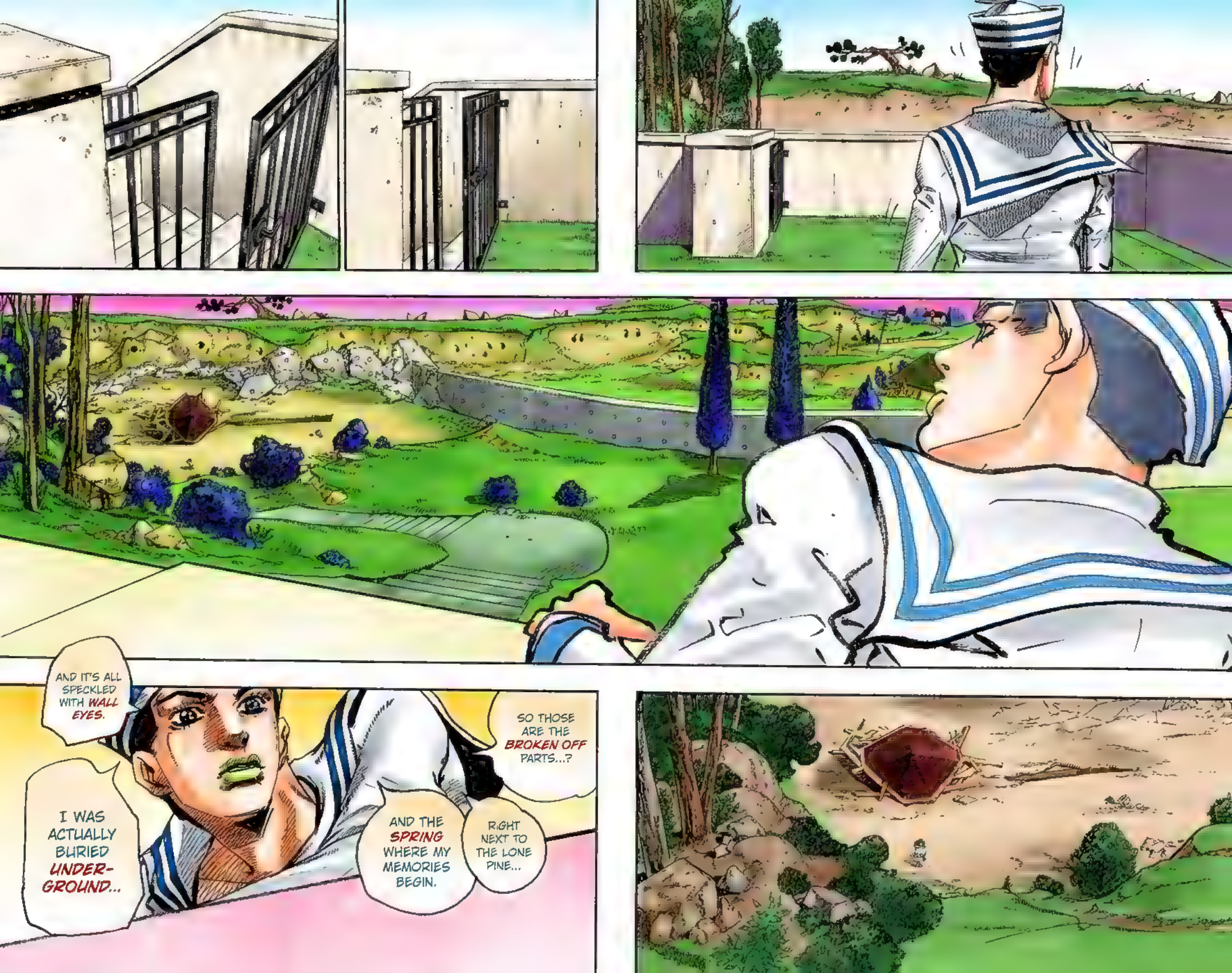
PNCH PNCH

BG SISTER BEL.EVES YOU.

THERE, THERE.

STEP!

KAD CHAK


AND IT'S ALL SPECKLED WITH WALL EYES.
I WAS ACTUALLY BURIED UNDER-GROUND...
AND THE SPRING WHERE MY MEMORIES BEGIN.
RIGHT NEXT TO THE LONE PINE...
SO THOSE ARE THE BROKEN OFF PARTS...?

WHAM!

I KNEW IT, HE'S OVER THERE!

EVEN THOUGH HE'S GONNA GET SCOLDED BY HIS MOM FOR THAT...

EACH OF THE HIGASHIKATA FAMILY *MOVE ON THEIR OWN ACCORD.*

I'M CERTAIN HE DID ***SOMETHING*** TO YASUHO-CHAN YESTERDAY...

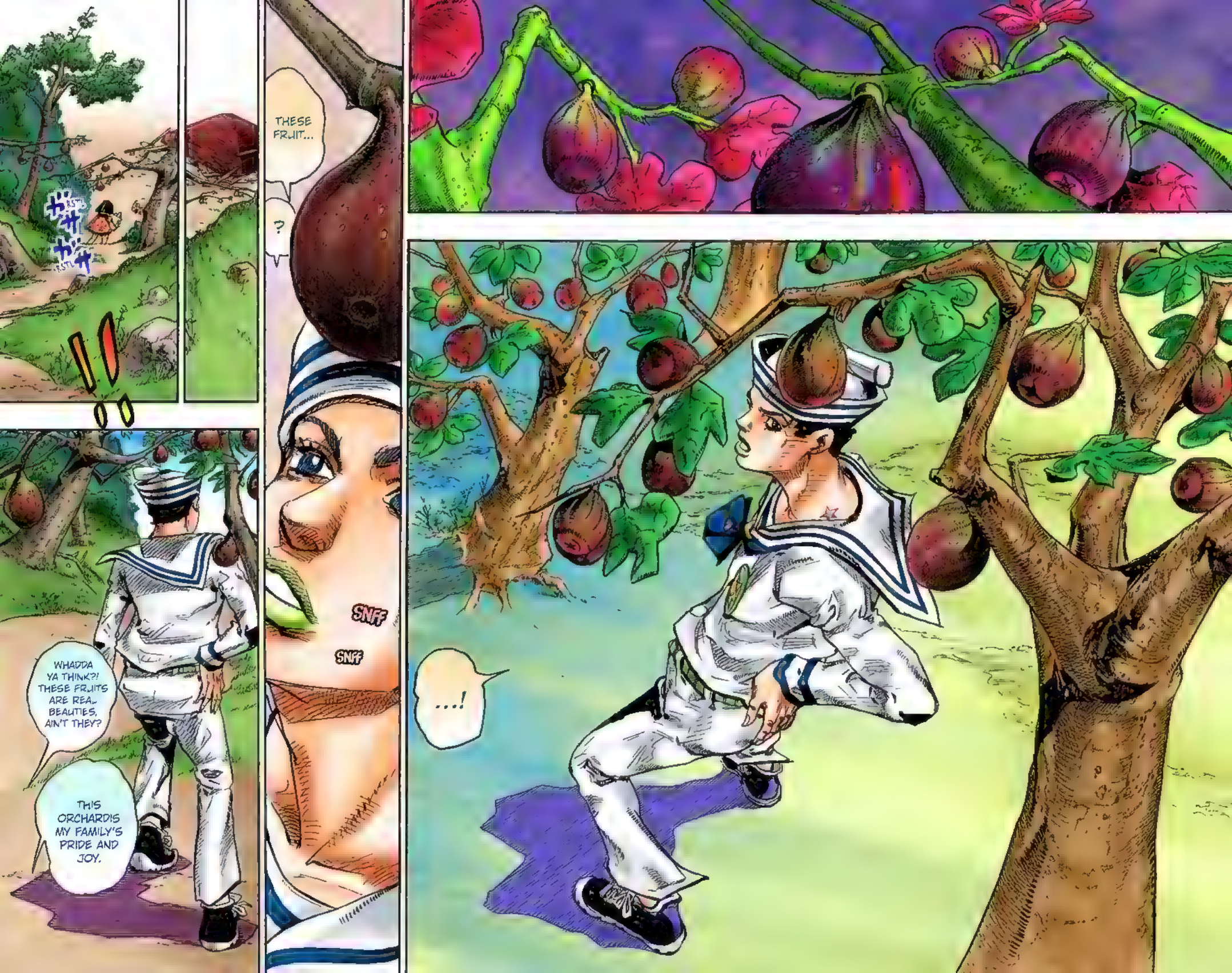
I'LL TRY QUESTIONING ***TSURUGI-CHAN*** DIRECTLY!

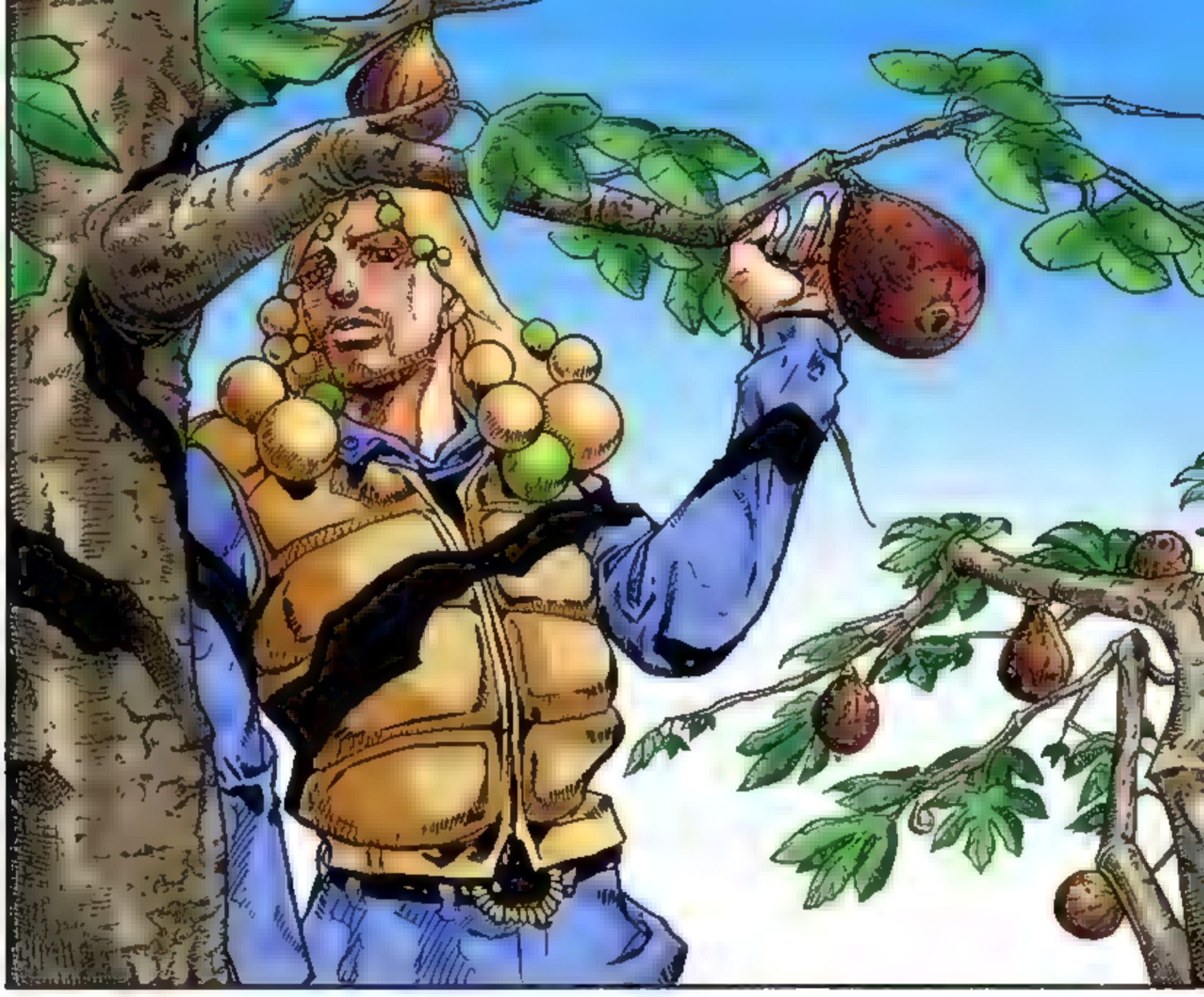
SHE DIDN'T EVEN CONTACT ME TO SAY ***WHY SHE COULDN'T MEET UP!***

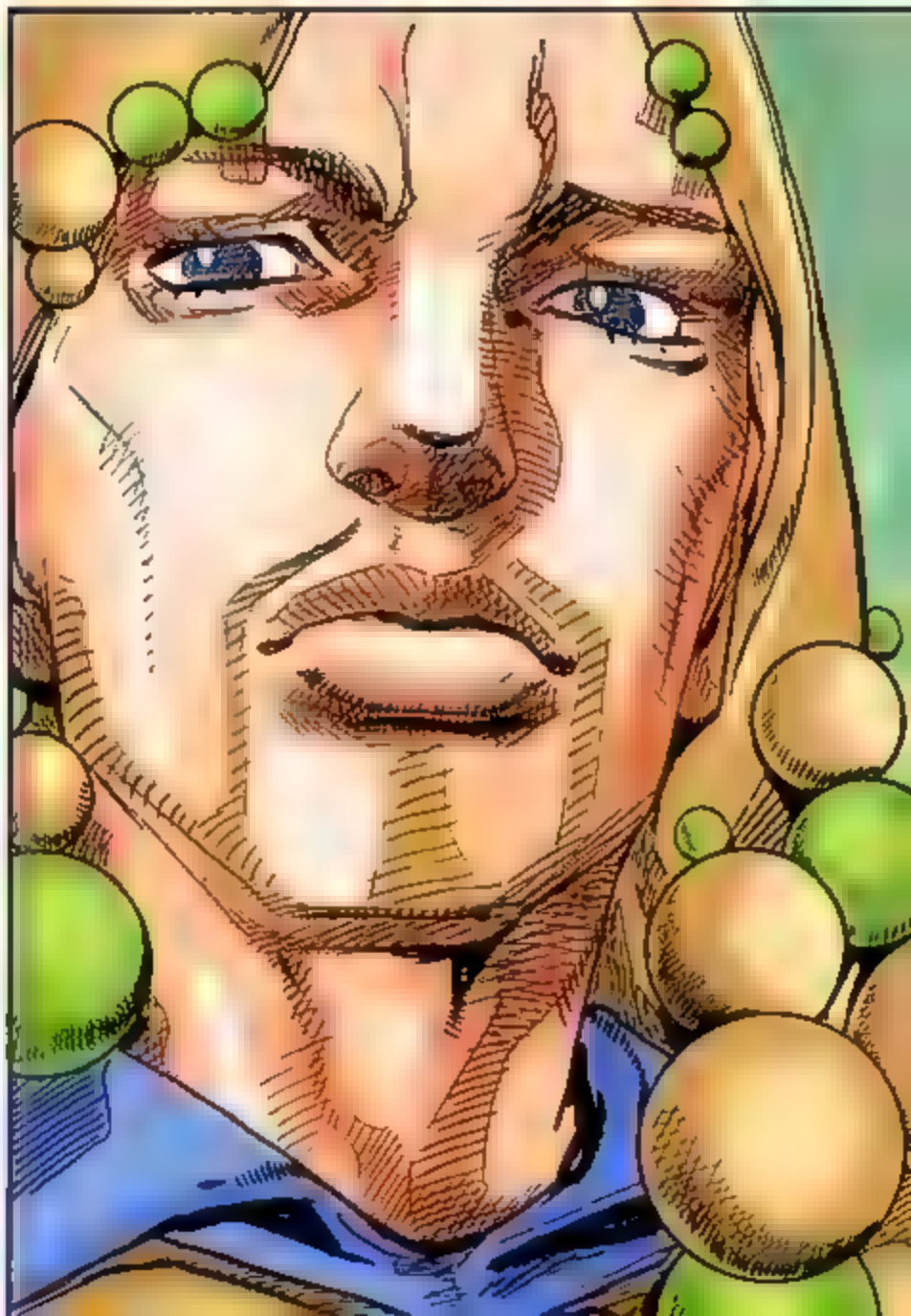
GO

THNK

...


WHADDA YA THINK?! THESE FRUITS ARE REAL BEAUTIES, AIN'T THEY?
THIS ORCHARD IS MY FAMILY'S PRIDE AND JOY.
THESE FRUIT...
?
SNFF
SNFF
...!





WHERE RE YA GOING?

WE ARE FRUIT SELLERS, AFTER ALL.

THE PEOPLE OF THE HIGASHIKATA FAMILY— I'M JUST GONNA SAY THIS FLAT OUT!

I'M FOLLOWING *TSURUGI-CHAN*.

—YOU'RE SUSPICIOUS. THERE ARE THINGS I WANT TO ASK.

THIS COULD TURN INTO AN INTERROGATION.

GLANCE

WHAT ...?!

I'LL ANSWER WHATEVER YOU WANT.

I SEE... ASK AWAY.

YOU'LL ANSWER ANYTHING I ASK?

I'LL ANSWER AS MUCH AS I KNOW...

BUT.. LET ME JUST TELL YOU THIS FIRST.

I HAVE A RESPONSIBILITY TO PROTECT MY GRANDSON

JUST CONSIDER THAT...

UNTIL YOUR MEMORY COMES BACK, THAT IS...

THAT'S WHY I TOOK YOU INTO THIS HOUSEHOLD.

BUT, JOSUKE...

YOU MAY HAVE HAD A LACK OF EXPLANATIONS,

I THINK OF YOU AS MY OWN SON.

OKAY, THEN.

...START YOUR *QUESTIONS.*

BUT YOU CERTAINLY DON'T HAVE ANYWHERE ELSE TO GO.

I DON'T KNOW IF YOU'RE TELLING THE TRUTH

...

I SEE YOU AS THE MOST SUSPICIOUS ONE

...

THOSE QUESTIONS ARE A BIT COMPLICATED. COULD YOU ASK THEM ONE AT A TIME?

Nijimura-san

Holly-san

Rina

TSURUGI-CHAN HAS SOMETHING TO DO WITH MY PAST! I WANT TO ASK ABOUT THAT!

AND IT'S NOT JUST TSURUGI-CHAN, NORISUKE-SAN!

YOU ALSO HAVE SOMETHING TO DO WITH HOLLY JOESTAR-SAN'S ILLNESS!

I WENT TO THE HOSPITAL!! WHAT ON EARTH IS THAT ILLNESS?!

DOOM

DID YOU KILL YOSHIKAGE KIRA?

...

HEY.. THAT'S A PRETTY B G ACCUSATION TO MAKE ALL OF A SUDDEN.

YOU KILLED YOSHIKAGE, DIDN'T YOU?!

I'M GONNA SAY THIS AMPLY.

BUT I UNDERSTAND THE CIRCUM-STANCES YOU'RE IN... LET ME ANSWER...

THE ANSWER IS NO!!

ABOUT THAT MYSTERIOUS POWER OF BEING ABLE TO *FUSE* TWO THINGS.

ANSWER NUMBER .

I KNOW ABOUT THE POWER OF THE *WALL EYES.*

I HAVE TIME.

I'VE GOT AMPLE TIME.

NO!

I HAVE 3 ANSWERS FOR THAT ONE QUESTION.

I DID NOT KILL *KIRA*... AND I'VE GOT 3 REASONS.

LISTEN CLOSELY.

IF *KIRA* WAS ENOUGH OF A NUISANCE TO ME THAT I'D WANT TO KILL HIM... THEN I WOULD NOT TAKE CUSTODYOF YOU, WHO IS *YOSHIKAGE KIRA*, AND LOOK AFTER YOU!

I WOULDN'T HESITATE... I WOULD KILL YOU IMMEDIATELY IF THAT WERE THE CASE!!

IF WE SAY THAT *HALF* OF YOUR BODY IS YOSH KAGE KIRA,

BECAUSE HIS MOTHER'S, *HOLLY-SAN'S FAMILY*, SHARE THE *SAME FATE* AS US THE *HIGASHIKATA FAMILY*..

ANSWER NUMBER 2).

I FEEL REGRET REGARDING *THE DEATH OF YOSHIKAGE KIRA*

...

AGE 10. THAT'S VERY SOON

UNDERSTAND?

AS AN *ELDEST CHILD* OF THE HIGASHIKATA FAMILY, I'VE BEEN WANTING TO CONQUER IT FOR A VERY LONG TIME.

THAT *ILLNESS*.

EVENTUALLY MY GRANDSON *TSURUGI* WILL HAVE IT

IT WILL PROBABLY STRIKE AT THE AGE OF 10

THAT *ILLNESS* HAS BEEN PASSED DOWN FROM OUR ANCESTORS.

NO DOCTOR CAN CURE IT.

AND IT STILL CONTINUES TO THIS DAY

HE FOUND A CURE FOR IT...

AND FOR SOME REASON, HE DIED...

LEAVING ONLY HALF OF HIS *THOUGHTS* ...

ANSWER NUMBER ③!

IT'S THE OPPOSITE!

I NEEDED YOSHIKAGE KIRA!

I THINK THAT KIRA FOUND SOME WAY OF CURING THE ILLNESS!

THAT INSIDE YOU THE *ANSWER* STILL REMAINS.

THAT...

IS WHAT I THINK.

I CAN'T CURE ANY *ILLNESSES!*

ME?

DO YOU UNDERSTAND HERE ?

. JOSUKE, I'LL SAY IT ONE MORE TIME!

AS FOR *WHO* THE *OTHER PERSON* IN YOU IS?

I DON'T KNOW

BUT AT THE END OF THE DAY THE ONLY ONE THAT CAN FIND WHO YOU ARE

THAT'S ALL.

I WISH FOR THE *HAPPINESS* OF THE HIGASHIKATA FAMILY... I HAVE MY HOPES IN THE *YOSHIKAGE KIRA* INSIDE OF YOU..

FOR SOME REASON, KIRA DIED AT THE *WALL EYES* AND LEFT *HOPE* IN JUST HALF OF YOU.

IT IS BECAUSE I HAVE THE HOPE OF THAT POSSIBLITY IN YOU.

THAT I TOOK YOU INTO THIS FAMILY.

CURE?

...IS YOU.

DID YOU GET IT, NORISUKE-SAN...? HOW DID YOU CURE THAT *DISEASE*?

YOU SAID THAT YOU HAVE AN *ILLNESS* THAT'S BEEN PASSED DOWN FROM YOUR ANCESTORS RIGHT?

THE *HIGASHIKATA FAMILY.*

...

I'LL BE THE SAME WAY.

I CAN'T TELL YOU THAT...!

IT'S NOT YOUR BUSINESS. IT IS A PRIVATE MATTER OF THE HIGASHIKATA FAMILY.

BUT I HAD THE DISEASE WHEN I WAS A CHILD, TOO.

I WAS CURED IN EXCHANGE FOR MY PARENTS DYING.

I'LL SAY THAT MUCH.

AND REGARDING WHAT HAPPENED WITH *TSURUGI-CHAN* YESTERDAY

IT'S POSSIBLE THAT YASUHO-CHAN GOT INVOLVED WITH THIS, I WANT AN ANSWER ON THAT!

YASUHO?

SHE'S JOSHU'S GIRLFRIEND, RIGHT?

I REALLY DON'T UNDERSTAND

TSURUGI...

?

I WOULD LIKE YOUR PERMISSION, THOUGH

I'M GOING TO GO QUESTION TSURUGI-CHAN!

YOU'RE WRONG ABOUT THE GIRLFRIEND PART, BUT...

WHAT ABOUT HER?

THAT'S WHETHER YOU GIVE ME PERMISSION OR NOT

I'LL GO WITH YOU

OKAY, GOT IT!

ズイ SUDAH!

WITH ME?

GO...

WHAT?

WHAT IS YOUR STAND?

ボクッ JOLT

I WANT TO ASK ONE MORE THING!

YOUR STAND ABILITY...

IS IT OKAY FOR ME TO TRUST H.M R.GHT NOW...?

TELL ME ABOUT YOUR *STAND* AS WELL.

HE HAD AN ABILITY TO *MAKE EVERYONE'S FACES LOOK THE SAME*

I WAS ATTACKED BY *TSURUGI-CHAN*, TOO

I'M PRETTY SURE EVERYONE IN THE HIGASHIKATA FAMILY HAS ONE. THAT'S WHAT I'M SETTLING ON

I DON'T UNDERSTAND.

TSURUGI ATTACKED YOU?

JOSUKE WHAT ARE YOU TALKING ABOUT ?

BUT I'M SURPRISED, YOUR DESCRIPTION OF TSURUGI'S *ABILITY* IS CORRECT

WAIT...

BUT IF WE'RE GOING TOGETHER.... I NEED YOU TO TELL ME YOUR *ABILITY*, TOO!

I TRUST YOU A LITTLE, BUT..

THE WAY YOU'RE ACTING RIGHT NOW

I'M GOING TO GO ASK FOR THE REASON!

TSURUGI ...

...

THE... *HATCH* TO THE BASEMENT IS OPEN.

IT'S NOT USED RIGHT NOW, BUT... WE USED TO USE THAT *BASEMENT* FOR RESEARCHING AND TO STORE FRUIT TREES

TSURUGI-CHAN *MAY BE IN THAT* *BASEMENT.*

...IS THAT WHAT YOU'RE SAYING?

I'M A FRUIT SELLER.

I PURCHASE AND IMPORT THEM. BUT I ALSO GROW MY OWN. THAT HUT THAT WAS DESTROYED IN THE EARTHQUAKE WAS THE ORCHARD'S REST AREA.

IT HAS A *BASEMENT* TOO

I TOLD HIM HE COULDN'T PLAY DOWN THERE...

AND THE *HATCH* WAS SUPPOSED TO BE LOCKED...

HWISH

A GLIMPSE

...THERE YOU GO.

YOU WOULDN'T TELL SOMEBODY IN YOUR OWN FAMILY WHERE YOU HIDE YOUR PORNO DVDS, RIGHT...?

YOU DON'T GO SHOWING OTHER PEOPLE YOUR ASSHOLE. *STANDS* ARE THE SAME WAY.

MY *ABILITY* IS A LONG-DISTANCE *STAND*.

BUT I'M NOT SAYING ANYMORE... TRUST ME... THIS IS PRIVATE, TOO

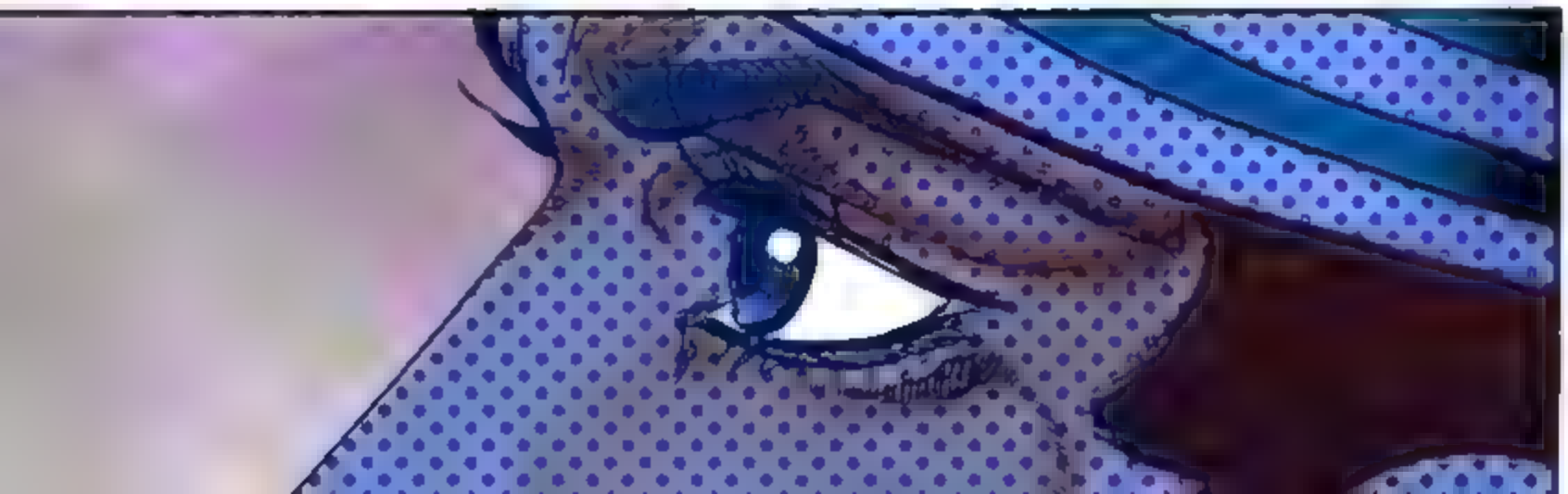
THAT'S KIND OF A WEIRD EXAMPLE.

THAT'S JUST A GLIMPSE

?!

SHEF

THRM!



...

JUST NOW,

THERE WAS *SOMEONE* BEHIND ME...

IT WAS A *HUMAN.*

?

IF IT'S AN *ORIGAMI* OF A *CRANE* OR A *FROG* OR SOMETHING LIKE THAT,

IF YOU SEE *ORIGAMI* ANYWHERE, DON'T TOUCH IT.

THAT'S TSURUGI'S STAND.

IF YOU TOUCH IT, IT DOES JUST WHAT YOU SAID BEFORE.

NO...

THERE'S *SOMEONE* ELSE HERE.

IT WASN'T AN ORIGAMI... AND IT WASN'T A CHILD, EITHER. IT WAS THE HAND OF AN *ADULT HUMAN.*

THAT SHOULD STILL BE A MYSTERY TO YOU, TOO, RIGHT?
NORISUKE-SAN... YOSHIKAGE KIRA DIED AT THOSE WALL EYES A FEW WEEKS AGO.
THIS MAY BE YOUR PROPERTY, BUT THERE'S A DARKNESS HERE.
HOW D'D YOSHIKAGE KIRA DIE IN THE FIRST PLACE?
I DON'T SEE A HOLE IN THE GROUND OR ANYTHING, BUT... THERE WAS DEFINITELY SOMEONEHERE...
THIS PLACE IS MY PROPERTY.
AND YOU SAY THEY DISAP-PEARED?
BUT THEY DISAP-PEARED.
A PERSON IS APPROACHING ME FROM BEHIND...
...
SHFF
SHFF
AND SOMEPLACE AROUND HERE HAS SEEMED FISHY FOR A WHILE...
THERE'S SOMETHING ODD ABOUT THE SCENERY.

THIS IS MY HOUSE.

YEAH...

SOME-THING DOES SEEM OFF

BUT HE DISAP-PEARED!

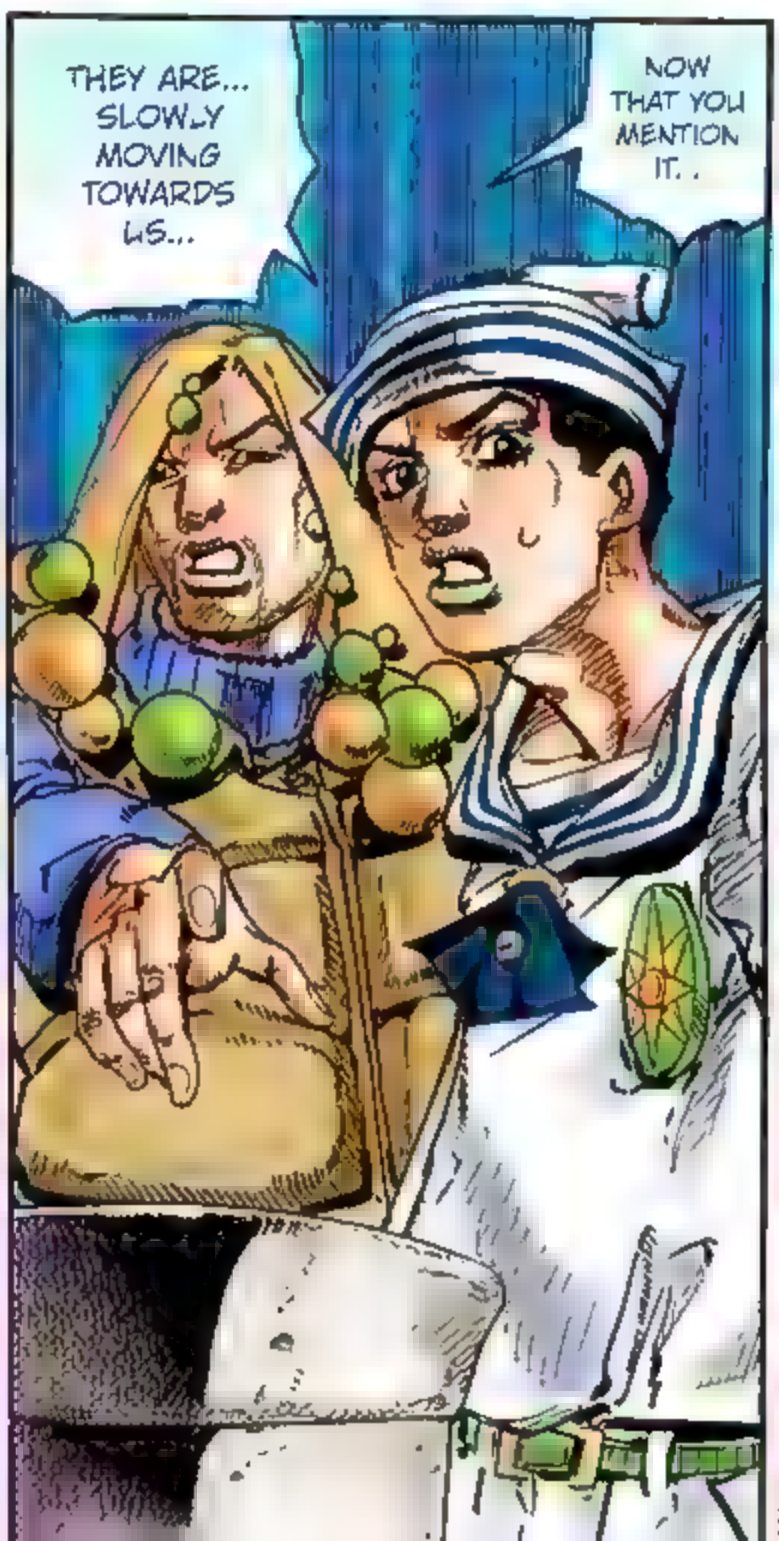
SOMEONE IS DRAWING TOWARDS ME...

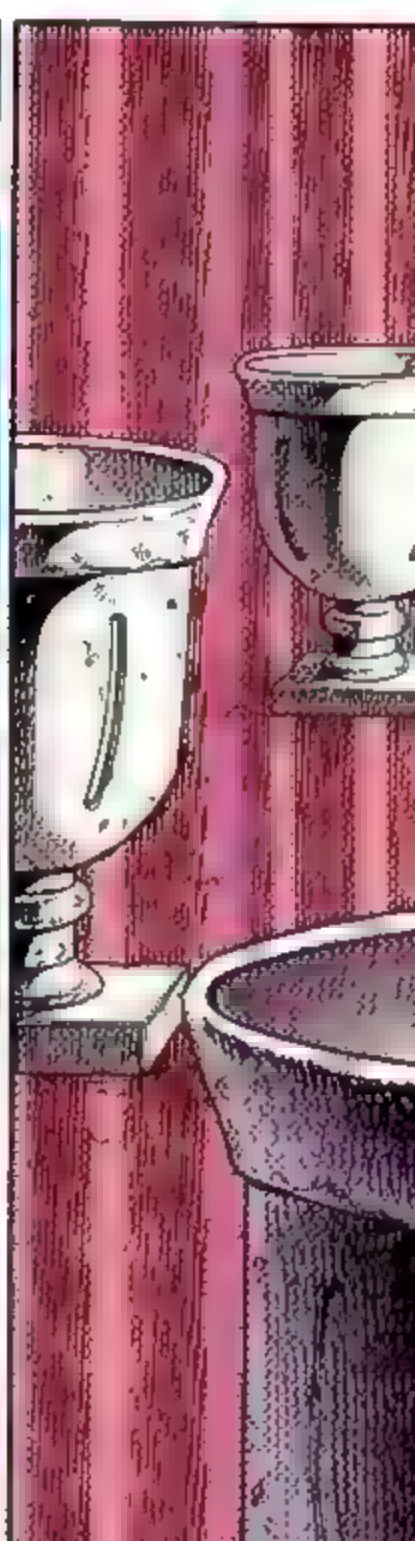
...

THE FLOWER-POTS!

WHAT...?! THE FLOWER-POTS ARE SLOWLY DRAWING TOWARDS US....

N...
NO!
THAT'S NOT RIGHT!


THEY ARE... SLOWLY MOVING TOWARDS US...
NOW THAT YOU MENTION IT. .



THEY'RE NOT GOING SLOW! THEY'RE GRADUALLY ACCELER-ATING!

I DON'T KNOW WHAT'S GOING ON, BUT RUN!

TURN

THEY'RE ALREADY COMING UP FROM BEHIND UUUUUS!!

ドカ!!

KRAASH

WHACK

UGEH!!

ガチ!!

CLANG

WH... WHAT IS THIS?!

GUEH

CRK

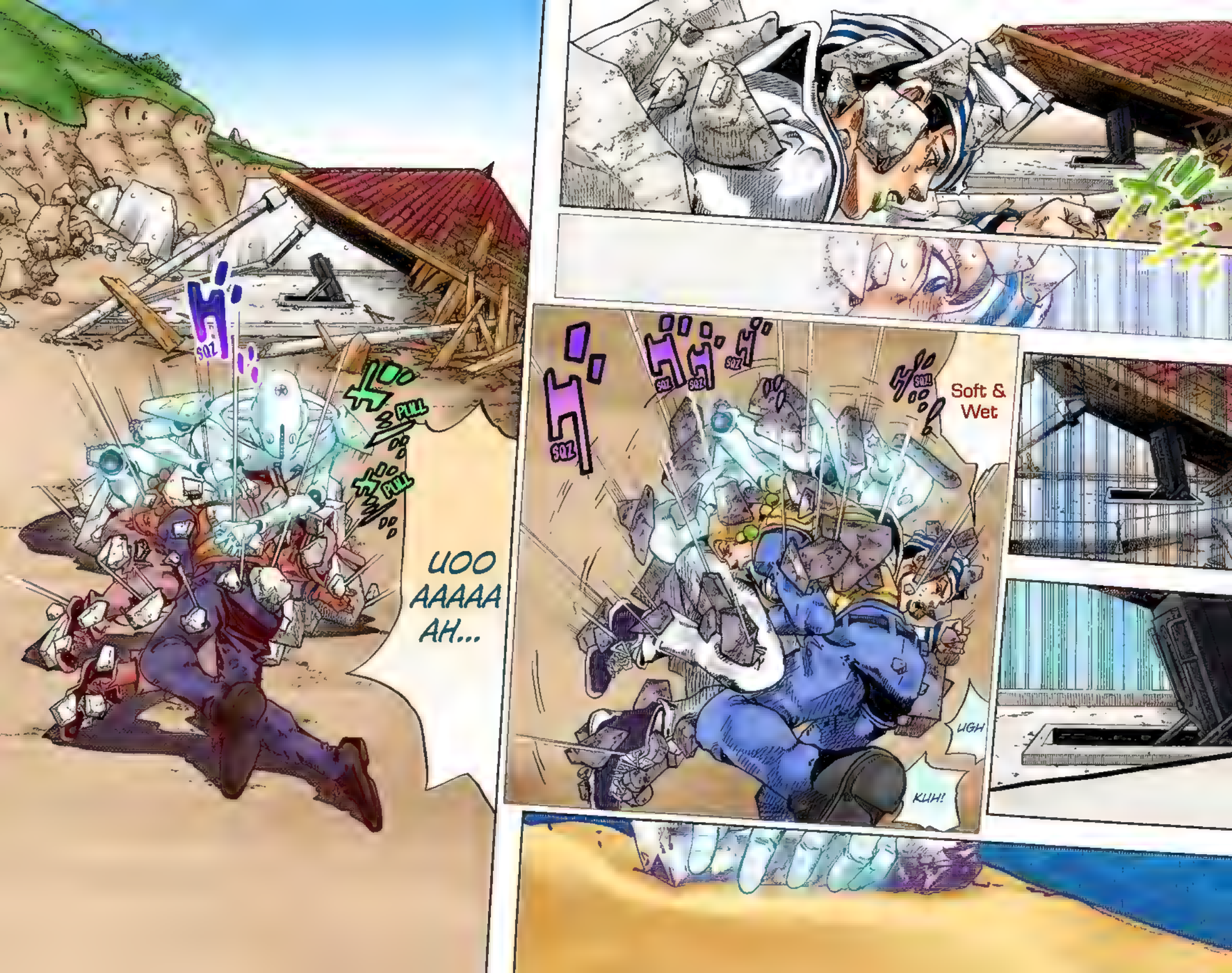
CRK

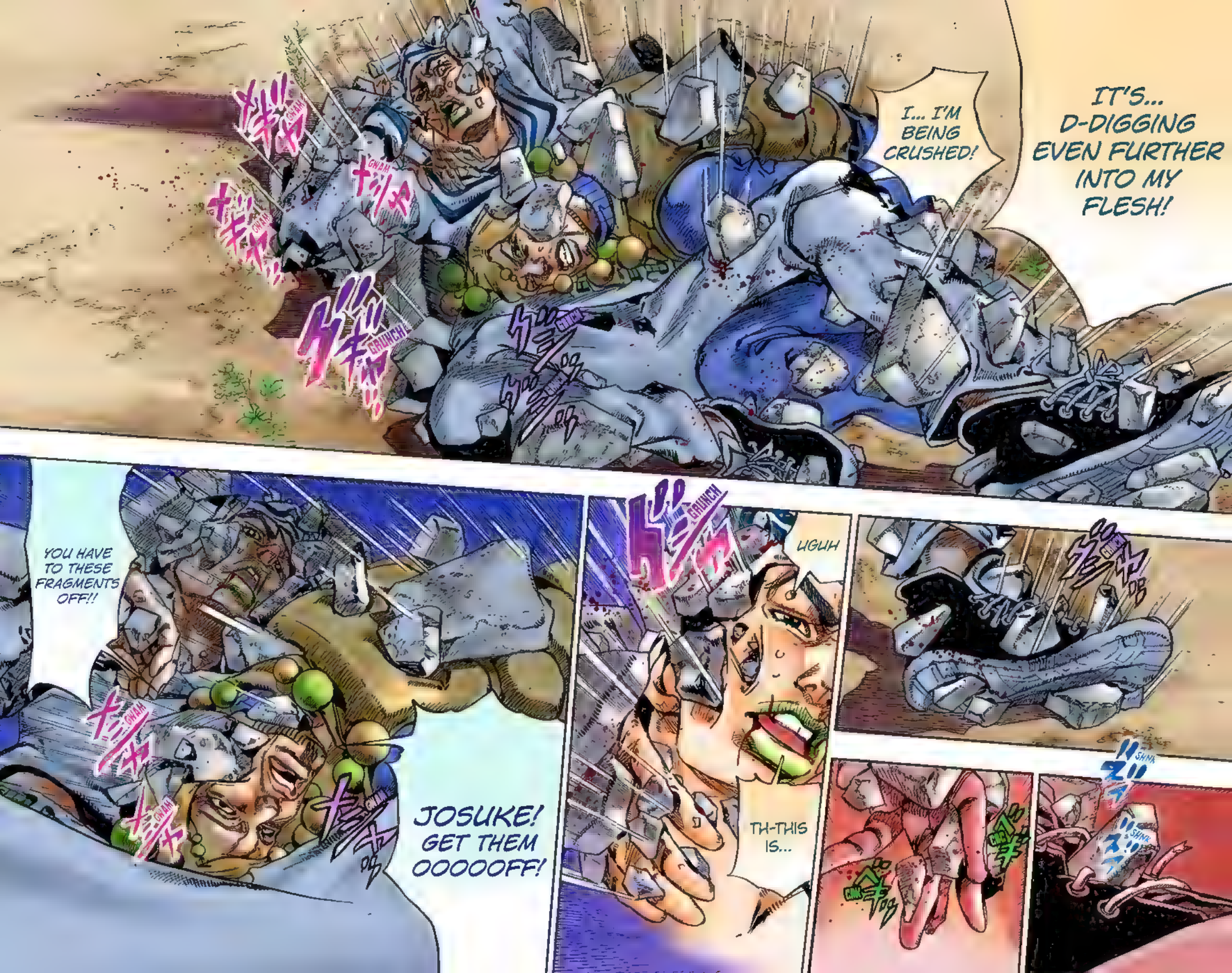
CRK

KRAAASH

UOA AAAA AA
SWAM!
SO YOU CAME ALL THE WAY HERE...
TO DIE A SECOND TIME...?
WE'LL BE CRUSHED!
GET THESE BROKEN PIECES OFF... GH.
CRK
CRK
CRK
CRK

#028
NORISUKE HIGASHIKATA, TSURUGI HIGASHIKATA, AND YOTSUYU YAGIYAMA PART 2


SQZ
PULL
PULL
UOO AAAAA AH...
SQZ
SQZ
SQZ
SQZ
SQZ
Soft & Wet
UGH
KUH!


I... I'M BEING CRUSHED!
IT'S... D-DIGGING EVEN FURTHER INTO MY FLESH!
GNAW
CRUNCH
GRIND
YOU HAVE TO THESE FRAGMENTS OFF!!
JOSUKE! GET THEM OOOOOFF!
UGUH
TH-THIS IS...
CRAC
SHNK

SOT!!

SOZ

SOZ

SOZ

BAM

UGHA

SLIP

STAB

STAB

STAB

STAB

STAB

GUEH!

SKLIK

BAAAH

THWAK

THWAK

I CAN'T GET THE *FRAGMENTS* OFF!

...

...

GRUNCH

GRUNCH

GRUNCH

GRUNCH

GRUNCH

GRUNCH

GRUNCH

GWAAAM

GWAAAM

WHAT IS THIS *POWER*?!

HAH!

TH...

...

THIS IS... DIFFERENT FROM THE OTHER ATTACKS UP 'TIL NOW.

THEY'RE TRYING TO *KILL* ME.

AT THIS RATE...

I'LL BE...

FIII DO

FIII DO

FIII DO

FIII DO

DO

DO

DO

DO

...

DO

PUUUULL!!

DON'T COME NEAR MEEEE EEEE EEE!

FUCK! DON'T TOUCH ME! DON'T...

SQUII

TSURUGI IS MY GRANDSON, BUT I DON'T KNOW WHY HE'S DOING THIS!

CALM DOWN, JOSUKE! I TOLD YOU!

PULL

BUT THERE'S *NO DOUBT* ABOUT IT THAT *SOMEONE* IS WITH TSURUGI. AND THAT ENEMY IS SPECIFICALLY TARGETING AN ATTACK ON YOU RIGHT NOW!

I'M NOT YOUR ENEMY!

I TOLD YOU, I'M TRYING TO DRAG YOU AWAY!

THEN GET ME AWAY FROM HERE!

DRRG...

GET ME OUT OF THIS!

DRG

DRRG

IT HAS TO BE SHORT-RANGE... I'M PULLING! THE *POWER* HAS A RANGE!

AND THIS STAND ABILITY HAS *INCREDIBLY STRONG POWER...!*

Soft & Wet!

SHIT! YOU'RE *HEAVY*!

FOUR OF THE NEARBY FLOWERPOTS ARE STUCK TO YOUR BODY!

THWAK

THWAK

THWAK

THWAAAAM
CRMBL
CRMBL
CRMBL
CRMBL
WHAM
ROLL
ROLL
ROLL
ROLL

FMP

FMP

FMP

TMTMP!!

TMP!

TMTMP!!

HAAAA HAAA HAA

UUUUH

HAAAA HAAAA HAA

GO GO GO

GO GO GO GO

HAH!!

GRANDPA...

THIS HAS NOTHING TO DO WITH YOU

ARE YOU JUST STANDING THERE QUIETLY AND WATCHING...?

YOU SHOULD JUST GO HOME, GRANDPA...

TSURUGI!

YO.

KA TUG

DON'T GO!

WHAT ARE YOU DOING OVER THERE?!

I'M THE ONE THAT'S SICK.

WHY IS JOSUKE THAT IMPORTANT TO YOU?

JUST LEAVE *JOSUKE* AND GO BACK TO THE HOUSE, GRANDPA.

TSURUGI! THERE'S *SOMEONE* DOWN THERE, RIGHT?!

THERE'S *SOMEONE* THERE WITH YOU, ISN'T THERE?!

HAAA

HAAA AAA

SICK...

BADAM!!

GA SP-!

SOMEHOW, HE'S ABLE TO BE CLOSE BY WITHOUT US SEEING HIM!

AND HE'S NOT NECES-SARILY JUST UNDERG-ROUND!

WE DON'T WANNA GET TOUCHED AGAIN!

HEY, TSURUGI ?!!

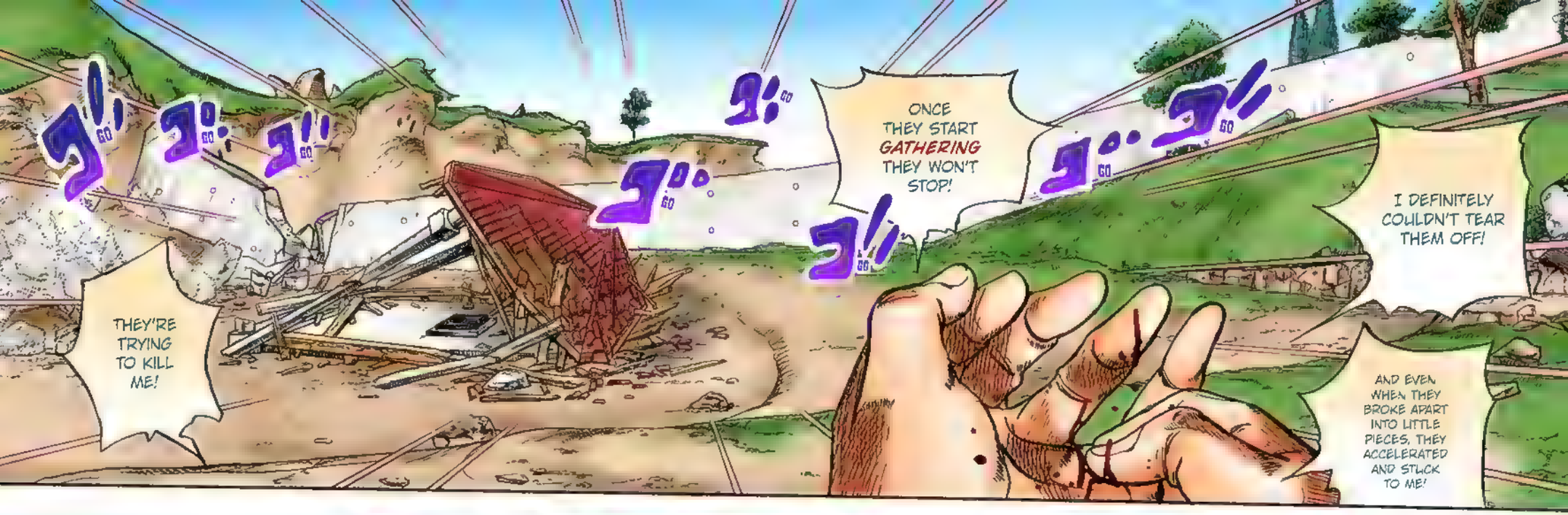
NORISUKE-SAN, DON'T GET CLOSE TO HIM!

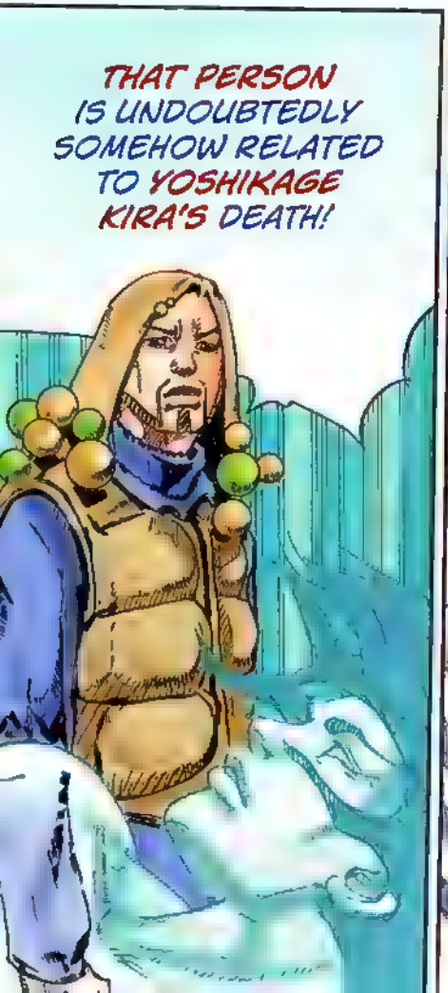
SOMEONE'S *HAND* JUST TOUCHED ME EARLIER!

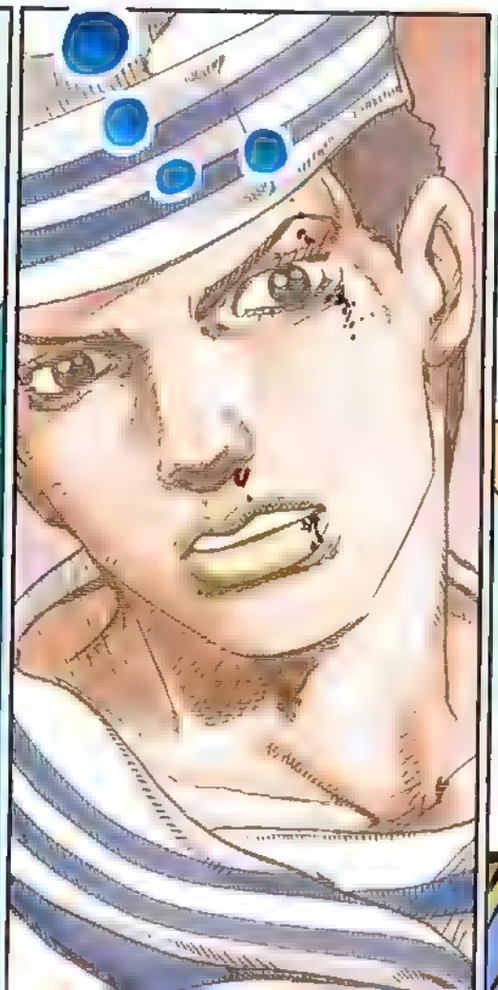
THAT'S WHY I'M THE ONLY ONE THE STAND ATTACK IS TARGETING.

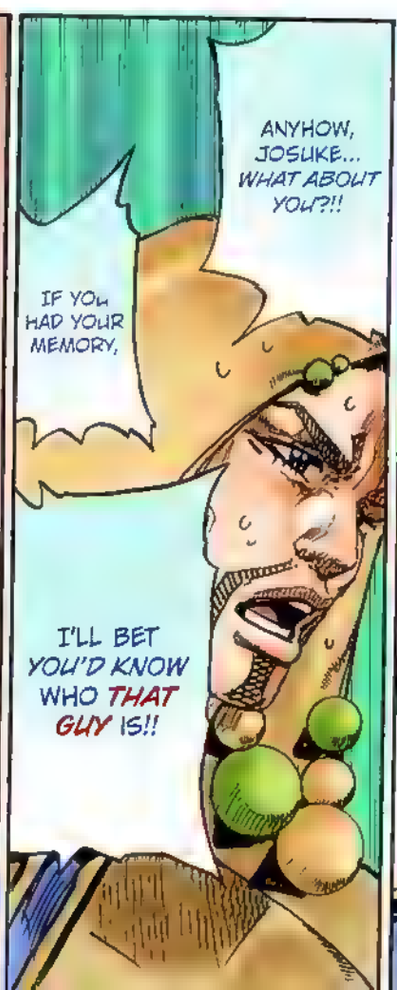
HE WAS GATHERING THOSE FLOWER POTS

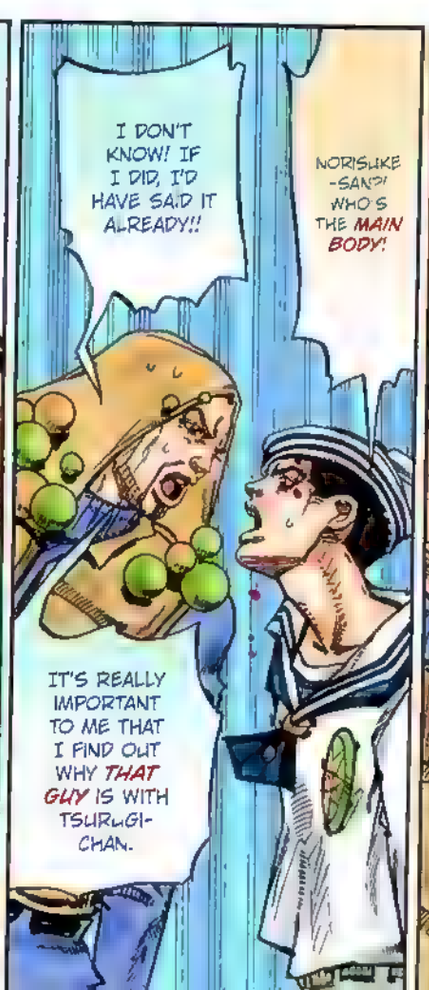
WITH ME AT THE *CENTER.*


GO
THEY'RE TRYING TO KILL ME!
ONCE THEY START GATHERING THEY WON'T STOP!
I DEFINITELY COULDN'T TEAR THEM OFF!
AND EVEN WHEN THEY BROKE APART INTO LITTLE PIECES, THEY ACCELERATED AND STUCK TO ME!

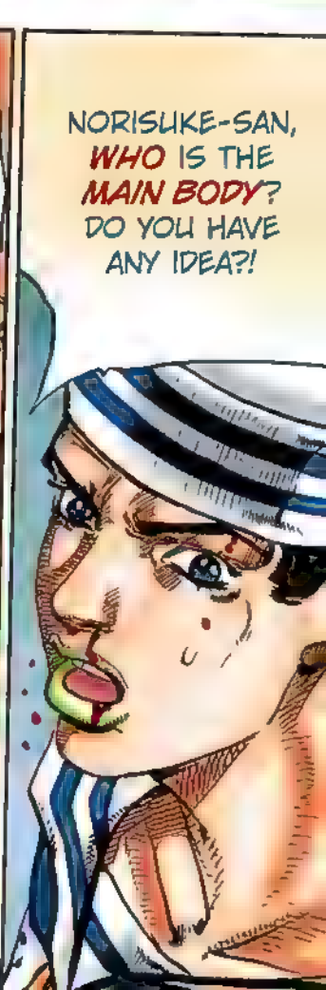

THAT PERSON IS UNDOUBTEDLY SOMEHOW RELATED TO YOSHIKAGE KIRA'S DEATH!



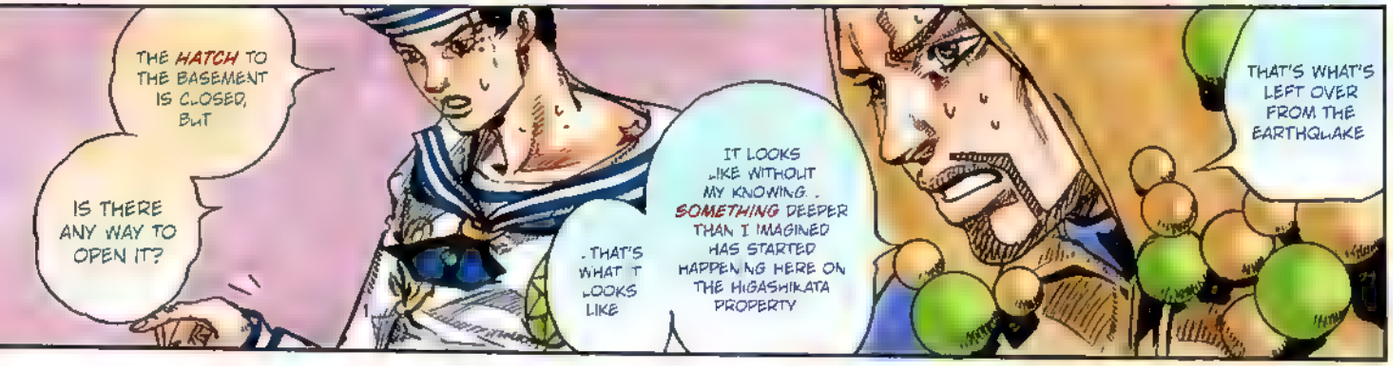

ANYHOW, JOSUKE... WHAT ABOUT YOU?!!
IF YOU HAD YOUR MEMORY,
I'LL BET YOU'D KNOW WHO THAT GUY IS!!

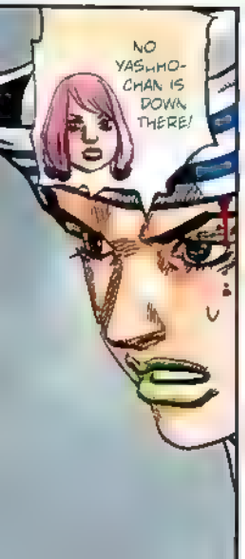

I DON'T KNOW! IF I DID, I'D HAVE SAID IT ALREADY!!
NORISUKE-SAN?! WHO'S THE MAIN BODY!
IT'S REALLY IMPORTANT TO ME THAT I FIND OUT WHY THAT GUY IS WITH TSURUGI-CHAN.

...

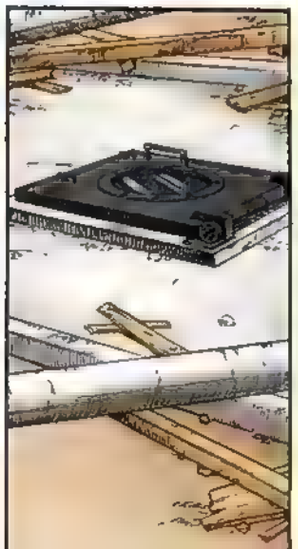

NORISUKE-SAN, WHO IS THE MAIN BODY? DO YOU HAVE ANY IDEA?!

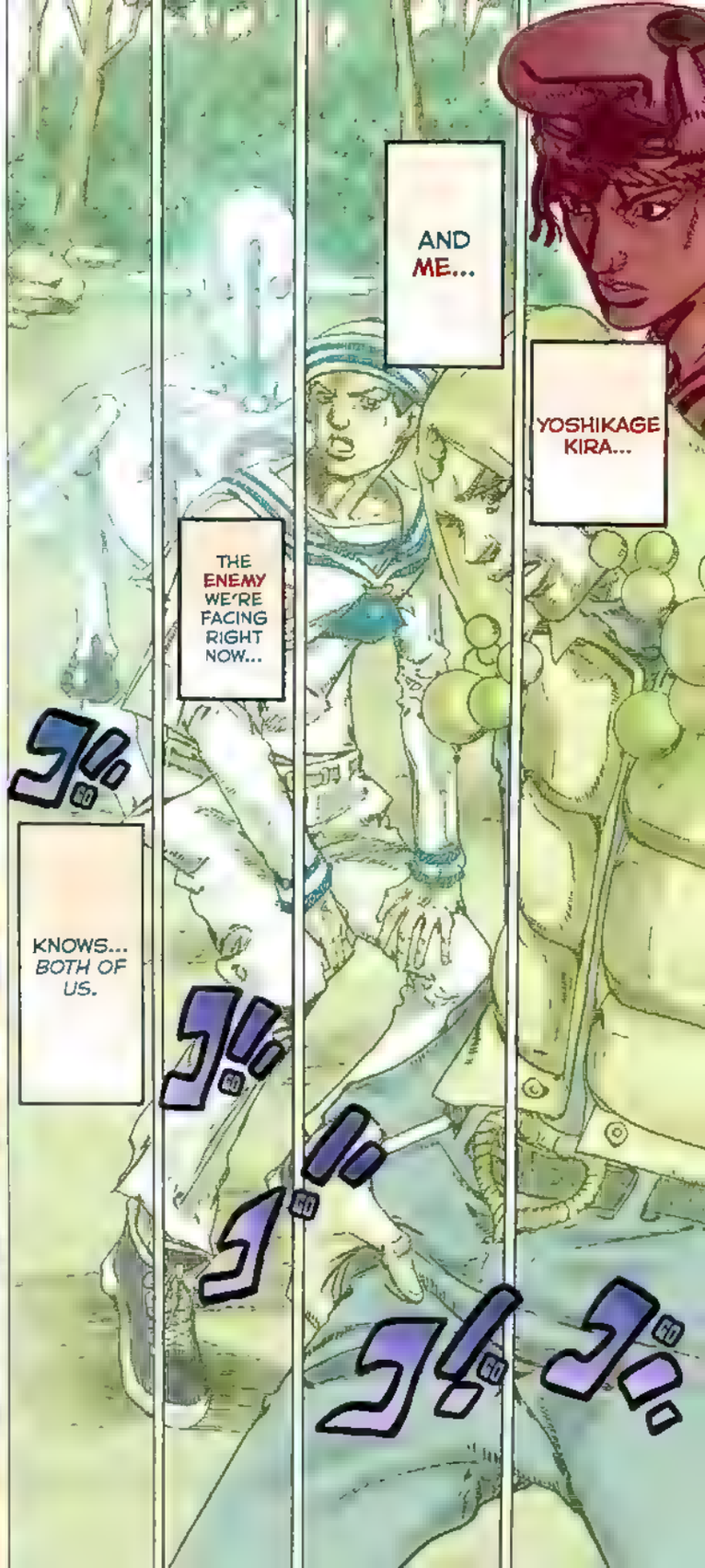
ゴゴゴゴゴゴゴゴ


THE HATCH TO THE BASEMENT IS CLOSED, BUT
IS THERE ANY WAY TO OPEN IT?
. THAT'S WHAT T LOOKS LIKE
IT LOOKS LIKE WITHOUT MY KNOWING . SOMETHING DEEPER THAN I IMAGINED HAS STARTED HAPPENING HERE ON THE HIGASHIKATA PROPERTY
THAT'S WHAT'S LEFT OVER FROM THE EARTHQUAKE


NO YASHIO-CHAN IS DOWN THERE!

TSURUGI IS BEING DECEIVED REGARDING HIS DISEASE.
FIRST WE NEED TO ADMONISH TSURUGI ABOUT WHAT HE'S DOING
HE'S TRYING TO LURE US IN!
THIS ENEMY'S GOAL IS TO TRAP US...




AND ME...
YOSHIKAGE KIRA...
THE ENEMY WE'RE FACING RIGHT NOW...
KNOWS... BOTH OF US.
ゴゴゴゴゴゴゴゴ

YOU...

...

GETTING DOWN THERE AND MAKING SURE SHE'S OKAY TAKES PRIORITY...

SOME OF THOSE WORDS YOU'RE SAYING, "JOSHU'S" AND "GIRLFRIEND", ARE TOTALLY WRONG

IT'S JUST THAT THE ONLY PERSON IN THIS WORLD THAT KNOWS ME

...LIKE I SAI~~~~D.

DO YOU LIKE HER?

...

UH.. YOU'VE BEEN BRINGING UP JOSHU'S GIRLFRIEND FOR A WHILE NOW

IF SHE'S WRAPPED UP IN ALL THIS, THEN I HAVE TO SAVE HER...!

IS... HER...

THOSE WORDS ARE ALSO... KINDA...

AH...

WELL...

I GUESS IT'S OKAY FOR YOU TO THINK OF IT THAT WAY..

UUUH...

HUH?

SO YOUR LOVE'S GONE UNREQUITED, EH.?

OK, GET IT.

BUT THE *ENEMY*

GOT CLOSE BEHIND ME WITHOUT ME NOTICING..

SO I NEED YOU TO COVER THE REAR

THE REAR ?

I HONESTLY HAVE NO IDEA ..

WHO IT IS.

NOW, THAT *HATCH* THERE, THAT'S NOT MADE FOR *NUCLEAR SHELTER* OR ANYTHING. IT'S JUST THE DOOR TO A FRUIT STORAGE SHED.

YOU CAN JUST SEND A STAND THROUGH AND OPEN IT FROM WITHIN

I'LL GO.

ME, I'M HERE, TOO...

YOU'RE WRONG TO THINK THAT THERE'S NOBODY IN THIS WORLD THINKING ABOUT YOU.

THERE'S TWO OF US...

?

BUT, I'M HERE, TOO... JOSUKE.

YOU'RE SECOND TO *TSURUGI* THOUGH.

...

TOUCH

HAH!

...!!

!?

HOP!

AGAIN! JUST NOW! SOMEONE TOUCHED ME!

THEY TOUCHED MY HAND!

IT WAS FROM BEHIND THAT *ROCK!*

RIGHT BEHIND THAT!

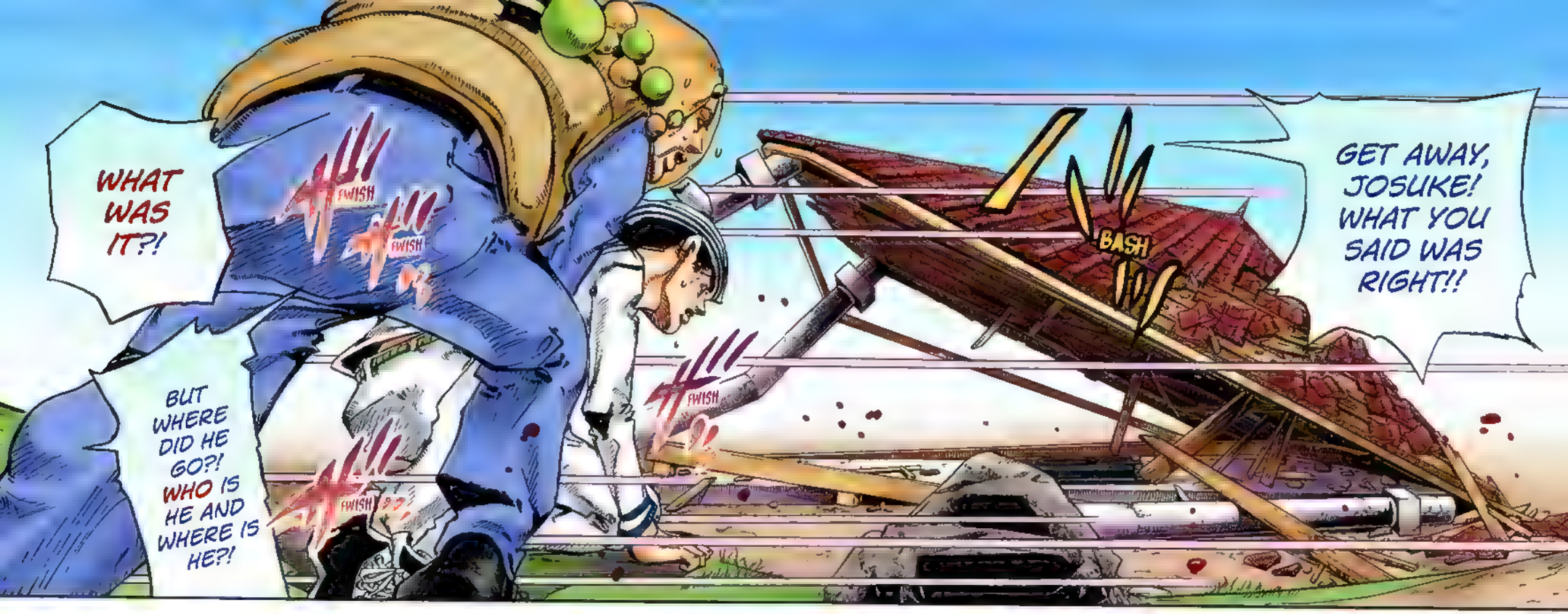
HE'S THERE!

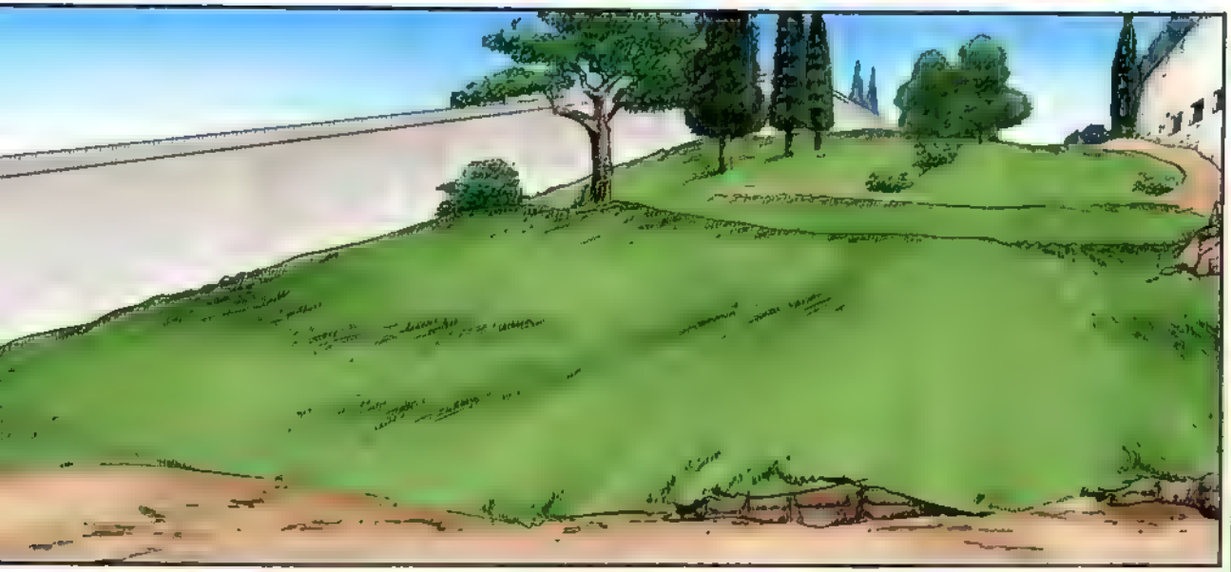
WHAT?!

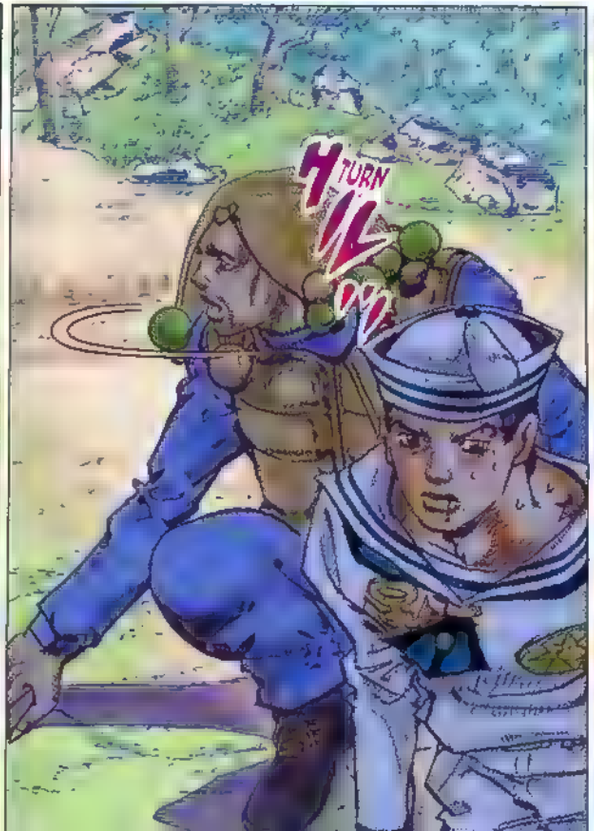
!?

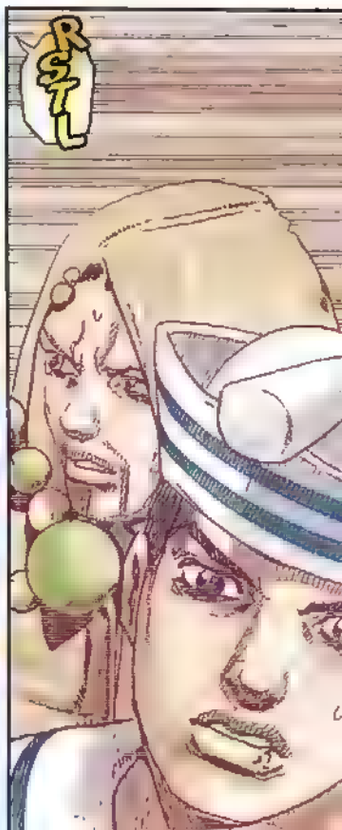
HOP!

TOUCH!

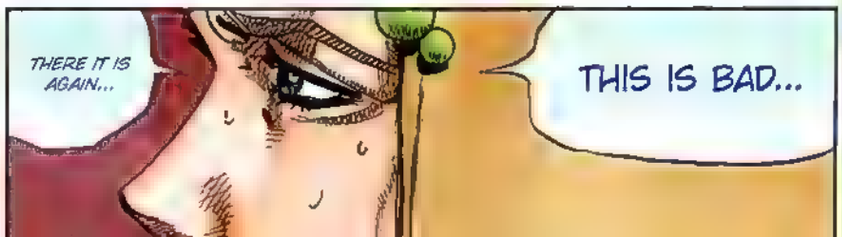

WHAT WAS IT?!
FWISH
FWISH
BUT WHERE DID HE GO?! WHO IS HE AND WHERE IS HE?!
FWISH
FWISH
BASH
GET AWAY, JOSUKE! WHAT YOU SAID WAS RIGHT!!

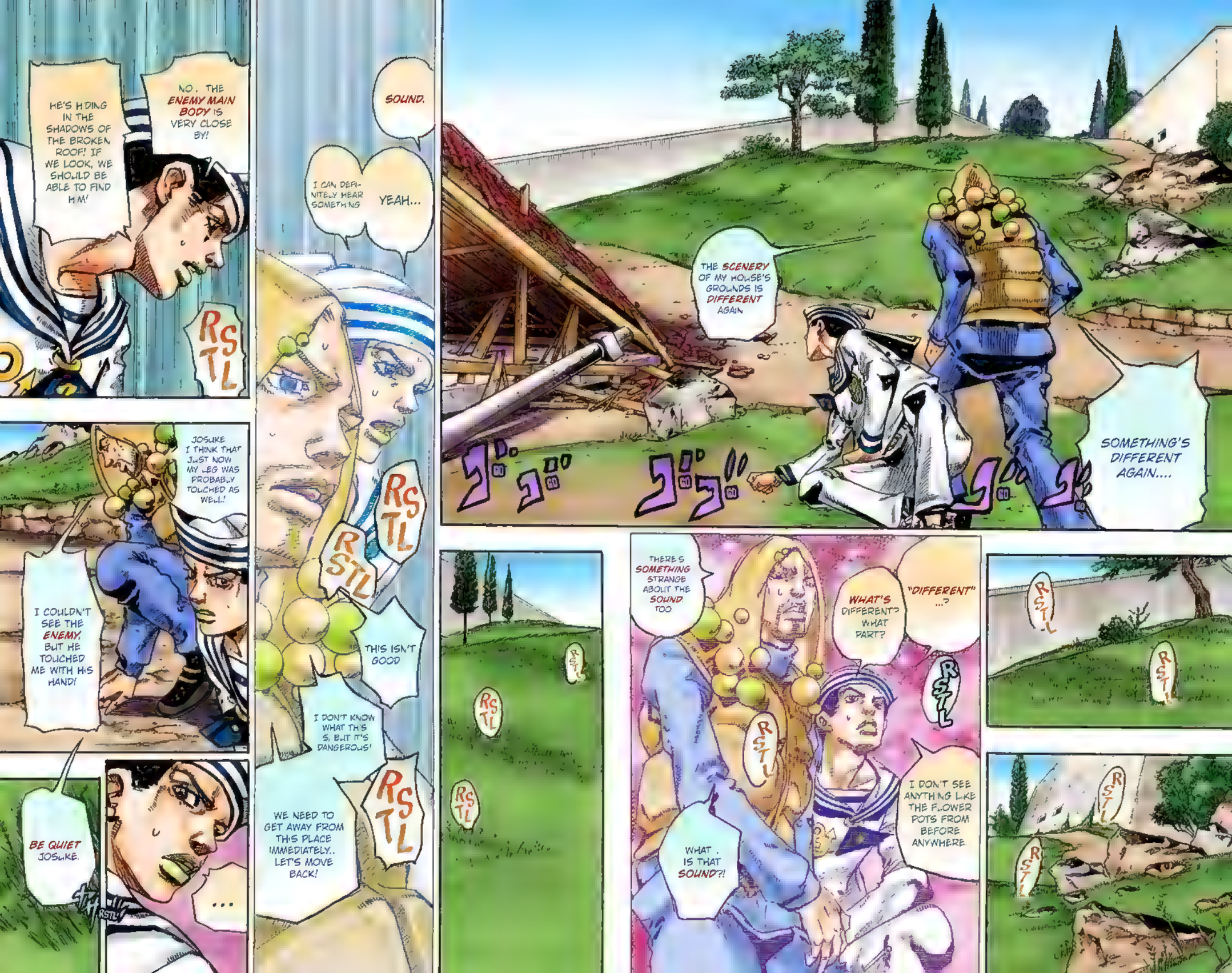



TURN


RSTL

?!


THERE IT IS AGAIN...
THIS IS BAD...


HE'S HIDING IN THE SHADOWS OF THE BROKEN ROOF! IF WE LOOK, WE SHOULD BE ABLE TO FIND HIM!
NO. THE ENEMY MAIN BODY IS VERY CLOSE BY!
RSTL
SOUND.
I CAN DEFINITELY HEAR SOMETHING
YEAH...
RSTL
RSTL
RSTL
JOSUKE I THINK THAT JUST NOW MY LEG WAS PROBABLY TOUCHED AS WELL!
I COULDN'T SEE THE ENEMY, BUT HE TOUCHED ME WITH HIS HAND!
THIS ISN'T GOOD
I DON'T KNOW WHAT THIS IS, BUT IT'S DANGEROUS!
WE NEED TO GET AWAY FROM THIS PLACE IMMEDIATELY.. LET'S MOVE BACK!
RSTL
BE QUIET JOSUKE.
RSTL
...
THE SCENERY OF MY HOUSE'S GROUNDS IS DIFFERENT AGAIN
SOMETHING'S DIFFERENT AGAIN....
RSTL
RSTL
RSTL
THERE'S SOMETHING STRANGE ABOUT THE SOUND TOO.
WHAT'S DIFFERENT? WHAT PART?
"DIFFERENT" ...?
RSTL
RSTL
RSTL
I DON'T SEE ANYTHING LIKE THE FLOWER POTS FROM BEFORE ANYWHERE.
WHAT, IS THAT SOUND?!
RSTL
RSTL
RSTL
RSTL
RSTL

RSTL

RSTL

RSTL

RSTL

RSTL

RSTL

RSTL

SHFF

RSTL

RSTL

RSTL

THAT'S WHAT'S MAKING THE *SOUND*

RSTL

IT'S THE *SOUND* OF THAT THING.

THE *SOUND* OF IT ROLLING...

A CHESTNUT ,?

THAT'S A *CHESTNUT*

IT'S THE SOUND A CHESTNUT ROLLING DOWN AN INCLINE AFTER FALLING OFF A TREE.

THEY'RE ROLLING THIS WAY!!
THERE'S A TON OF THEM!
IT'S NOT JUST ONE!

JOSUKE... THEY'RE BEHIND US, TOO. LOOK!

ROLL

PUNK

BLAST IT! WE'RE SURROUN-DED!

IS THIS... THE SAME THING AS WITH THOSE FLOWER POTS FROM BEFORE?!

CHESTNUTS ARE DRAWING HERE FROM THE MOUNTAINS!

DO DO DO DO DO DO

THIS IS BAD!!

DO DO

RUN!

GET AWAY FROM HERE RIGHT NOW, JOSUKE!

CLICK CLICK

HEY! WHAT'RE YOU DOIII-IING?!

THNK THNK

CRCK CRCK CRCK

CRUK

CRCK

HE MUST BE CLOSE BY!

CRCK

SHIT! WHERE IS HE?! HOW'S HE HIDING?!

THAT GUY HAS A LIMITED RANGE, SO FINDING HIM AND BEATING HIM UP SHOULD BE FASTER THAN RUNNING AWAY!

THAT WON'T WORK!

WHAT DIRECTION?

GET BACK!

ドド DO DO

GET AWAAAA-AAY!!

THEY'RE ACCELER-ATING TOWARDS UUUUUS!

ド DO

AWAY...?

HWI-SH

SHAK

SHAK

THWIPP

STAB

STAB

THWP

THWP

THWP

THWP

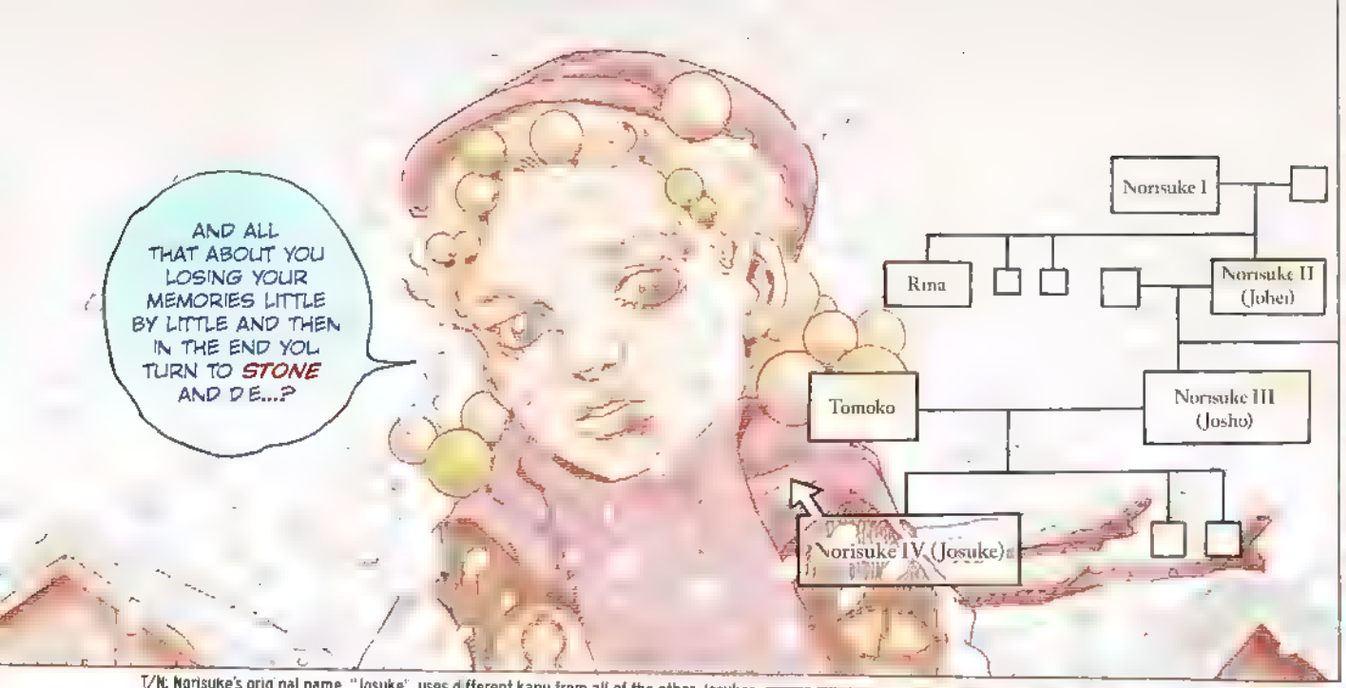
HURRY, OPEN THE HATCH!! TSURUGIII-III!!
OPEN THIS HAAAAAA-AATCH!!
TSURUGI, CAN YOU HEAR ME IN THEE-EEEEE-EERE?!

元ヤン

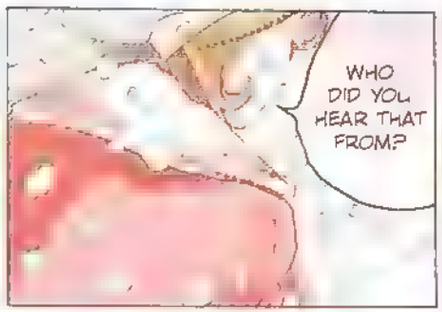
#029

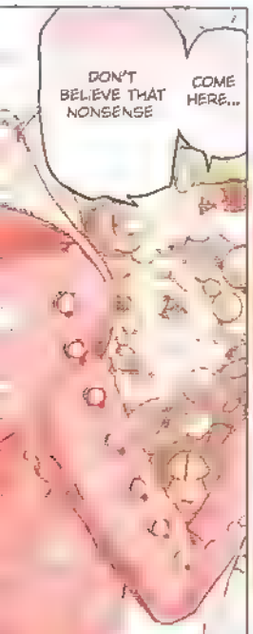
NORISUKE HIGASHIKATA, TSURUGI HIGASHIKATA, AND YOTSUYU YAGIYAMA

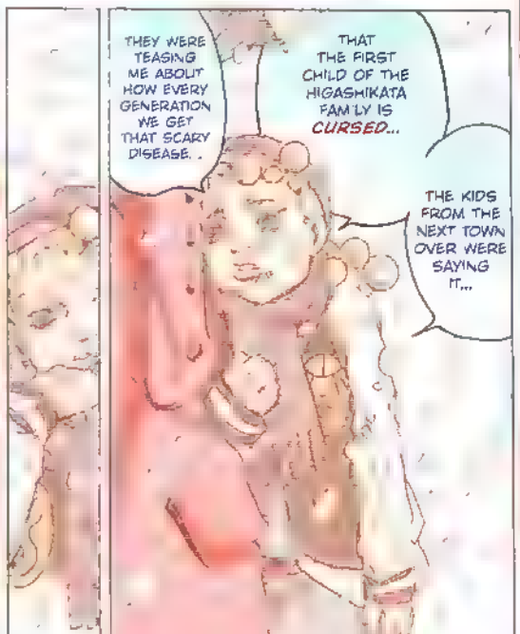
PART 3

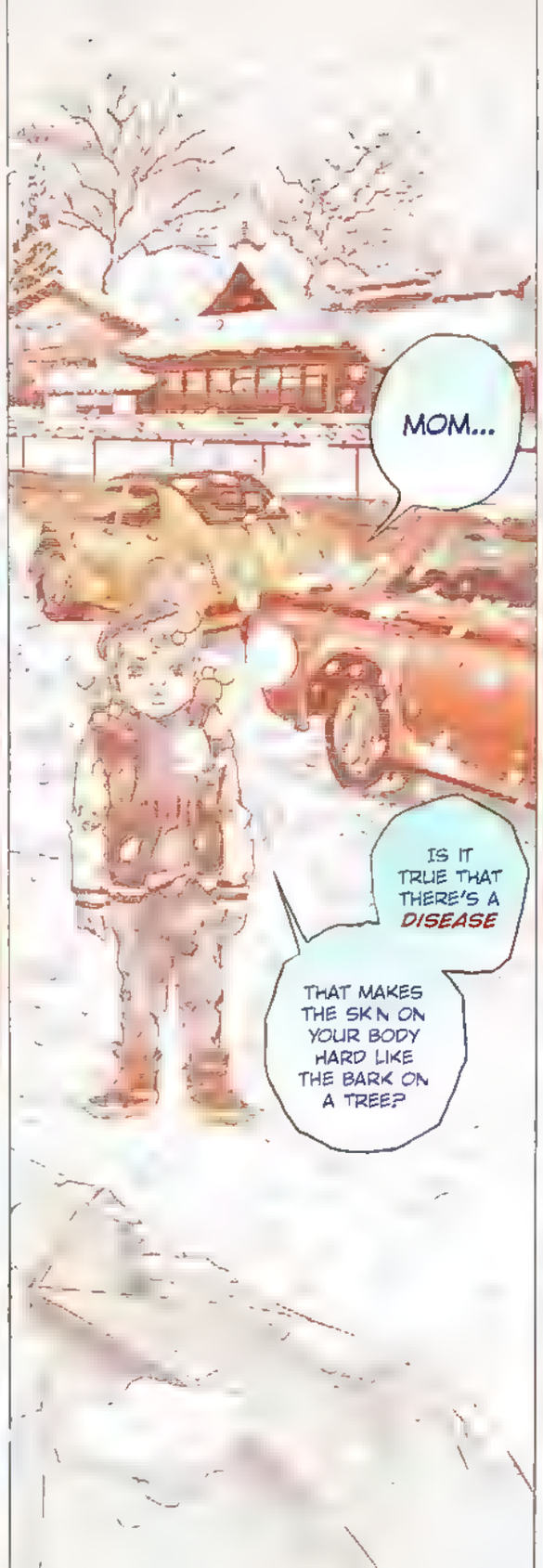

AND ALL THAT ABOUT YOU LOSING YOUR MEMORIES LITTLE BY LITTLE AND THEN IN THE END YOU TURN TO STONE AND D E...?
Norisuke I
Rina
Norisuke II (Johei)
Tomoko
Norisuke III (Josho)
Norisuke IV (Josuke)

T/N: Norisuke's original name, "Josuke", uses different kanji from all of the other Josukes.






THEY WERE TEASING ME ABOUT HOW EVERY GENERATION WE GET THAT SCARY DISEASE. .
THAT THE FIRST CHILD OF THE HIGASHIKATA FAM LY IS CURSED...
THE KIDS FROM THE NEXT TOWN OVER WERE SAYING IT...



ANYONE BORN INTO THIS WORLD WILL HAVE TRIALS TO OVERCOME.

BUT THE HIGASHIKATA FAMILY IS A STRONG FAMILY... WE WALK THE ***RIGHTEOUS PATH.***

YOU WERE BORN TO THE BRAVE HIGASHIKATA FAMILY... AND YOU'LL BE ***NORISUKE THE FOURTH.***

YOUR FATHER WAS THE SAME WAY, AND HE IS STILL HEALTHY AND WORKS A RESPECTABLE JOB TODAY.

DISEASES CAN BE CURED... THERE'S A ***METHOD*** TO CURING IT.

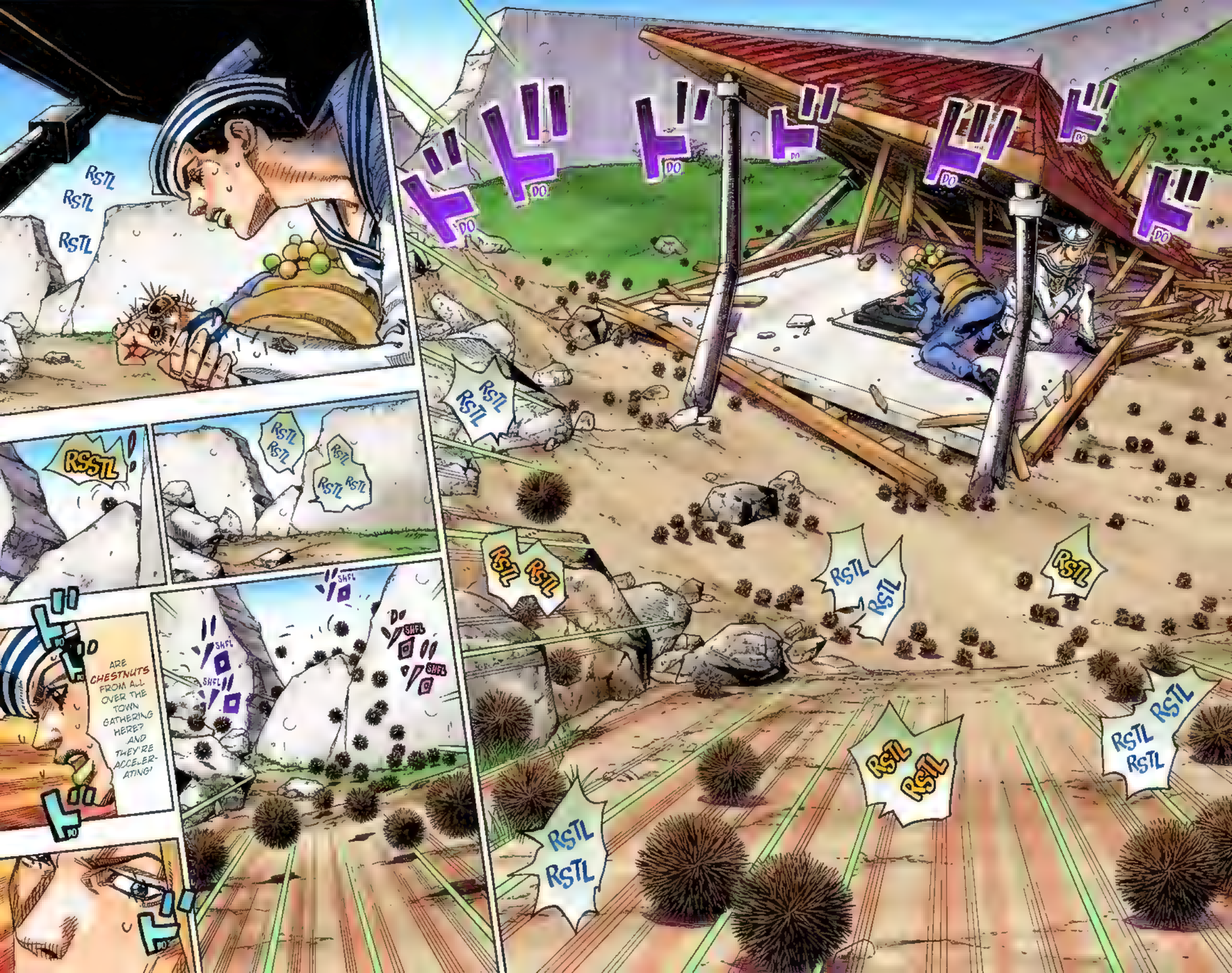
GO

GRAAACK!!

ピチ PLIK

ピチ PLIK

LO
PLIK
LO
PLIK
LO
PLIK
HA
HA
HA
HA
HA
RSTL
RSTL
RSTL
RSTL
RSTL
RSTL
DO
DO
DO
DO
DO
DO
DO
TSURUGI
...


RSTL
RSTL
RSTL
RSSTL!
RSTL
RSTL
RSTL
RSTL
SHFL
SHFL
SHFL
SHFL
ARE CHESTNUTS FROM ALL OVER THE TOWN GATHERING HERE? AND THEY'RE ACCELER-ATING!
DO
DO
DO
DO
DO
DO
RSTL
RSTL
RSTL
RSTL
RSTL
RSTL
RSTL
RSTL
RSTL
RSTL
RSTL
RSTL

GIVE JOSUKE TO HIM.
WHO CARES ABOUT JOSUKE, ANYHOW
HALF OF HIM IS KIRA HE'S NOT ONE OF THE HIGASHIKATA FAMILY CHILDREN
HE WON'T ATTACK YOU, GRANDPA
TSURUGI!! OPEN THIS HATCH RIGHT NOW!
OPEN IT!
TSURUGI ...
DO
HE CAN CURE THE DISEASE.
I TRADED WITH HIM.
HE SAID THAT IF YOU HAND JOSUKE OVER TO HIM, HE'LL TE... US HOW TO CURE THE DISEASE THAT'S ABOUT TO ATTACK ME.
THAT'S WHY I LURED JOSUKE HERE.

OPEN IT RIGHT NOW!

OPEN THIS UP!

TSURUGI... YOUR *REASONING* ISN'T RIGHT!

!!

WOOOSH

WOOSH

SHWAAAACK

RSTL

CLATR

STOP

POP

SHLIK

UH

SHLIK

SHLIK

AAA!

UUUH!

POP

POP

POP

POP

SHLIK

SHLIK...

TH... THIS ABILITY... IS TOO STRONG.

SHFL

THEY JUST KEEP COMING!

THEY'RE DRAWING TOWARDS THE CENTER OF MY BODY!

...

SHLIK

SHLIK

FWP FWP FWP

THEY'LL JUST KEEP GOING AND GOING UNTIL THEY REACH IT!

HURRY!

WE'VE GOT TO HURRY!

SHFL

NORISUKE-SAN! DON'T RELY ON TSURUGI-CHAN! USE YOUR STAND TO OPEN IT **FROM THE INSIDE** LIKE I SAID!

GWOOOOOOSH

WISH

SLIP

SLIP

SLIP

SLIP

KLANG!

CLANG

HAH!

UUUH!

TSU... TSURUGI!

HAA HAA HAA

HE JUST WANTS TO GET RID OF JOSUKE.

HAA HAA HAA

YOU HAVE TO ABANDON HIM... YOU'LL BE SPARED, GRANDPA...

DO DO DO DO DO

OPEN THE HATCH! OPEN III-IIT!!
PLEASE, HURRY!
STAB
UOOO OOOO OH!!
SHUK
UGU AAH
BTUNK
BANG

UOOO OOOO OO

SNUK

SNUK

SNUK

STAB

STAB

STAB

STAB

STAB

STAB

STAB

MY... MY EYES... I CAN'T EVEN SEE ANYMORE!! AND MY STAND ISN'T A POWER-TYPE!

IT'LL TAKE TIME FOR ME TO BREAK THIS CHAIN LOCK!

NO. WE HAVE PLENTY OF TIME!

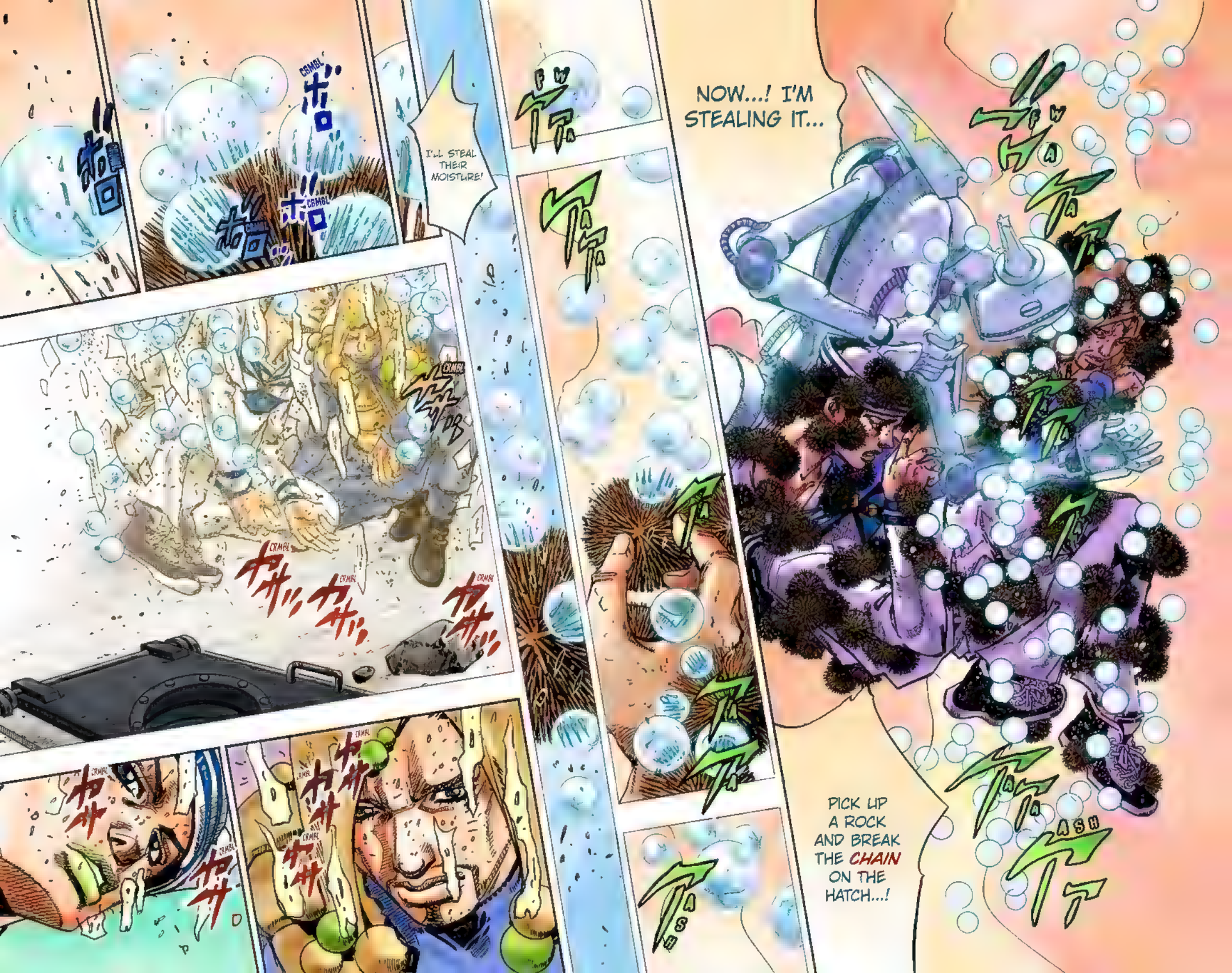
STAB STAB STAB STAB STAB

SHLIK

I CAN MANAGE THE TIME FOR BREAKING A CHAIN LOCK, NO PROBLEM!

I'LL USE MY SOAP BUBBLES TO STEAL THE CHESTNUTS' MOISTURE FROM INSIDE THEIR BURS...!

Soft & Wet!


I'LL STEAL THEIR MOISTURE!
NOW...! I'M STEALING IT...
PICK UP A ROCK AND BREAK THE CHAIN ON THE HATCH...!

BREAK IT! BREAK THE CHAIN!

BANG

BANG

THE *FIBERS* OF THE CHESTNUTS ARE BREAKING INTO SMITHEREENS!

OKAY, GET IN!

THERE ARE MORE **CHESTNUTS** COMING! WE'RE STILL NOT OUT OF THE **ENEMY'S** RANGE!

GRAAAAAK

HO.

IMMBL

THK

!

08

SMACK

SMACK

SMACK

GET FURTHER IN!

GO, GO!!

BAM

BOOM

THAT MAN!

GRAB

GO!

GET FURTHER AWAY FROM THE HATCH!

RMMMBL

TUMBL

TUMBL

TUMBL

TUMBL

SLIIIIIDE

THUMP

THUMP

THUNK

THUNK

THUNK

THUNK

THUNK

THUNK

RSTL
RSTL
RSTL
RSTL
TSSSS
TSSSS
TSuRuGi! PLEASE, FORGIVE ME THIS ONE TIME!
YOU'RE MY FAMILY! I'LL PROTECT YOU NO MATTER WHAT!
KOFF
KOFF
KOFF
KOFF
KOFF

HAA

HAA

HAA

HAA

...TELL ME, WHO IN THE WORLD WAS *HE*?!

HAA

HAA

HAA

HAA

TELL ME! I'M NOT GONNA PUNISH YOU!

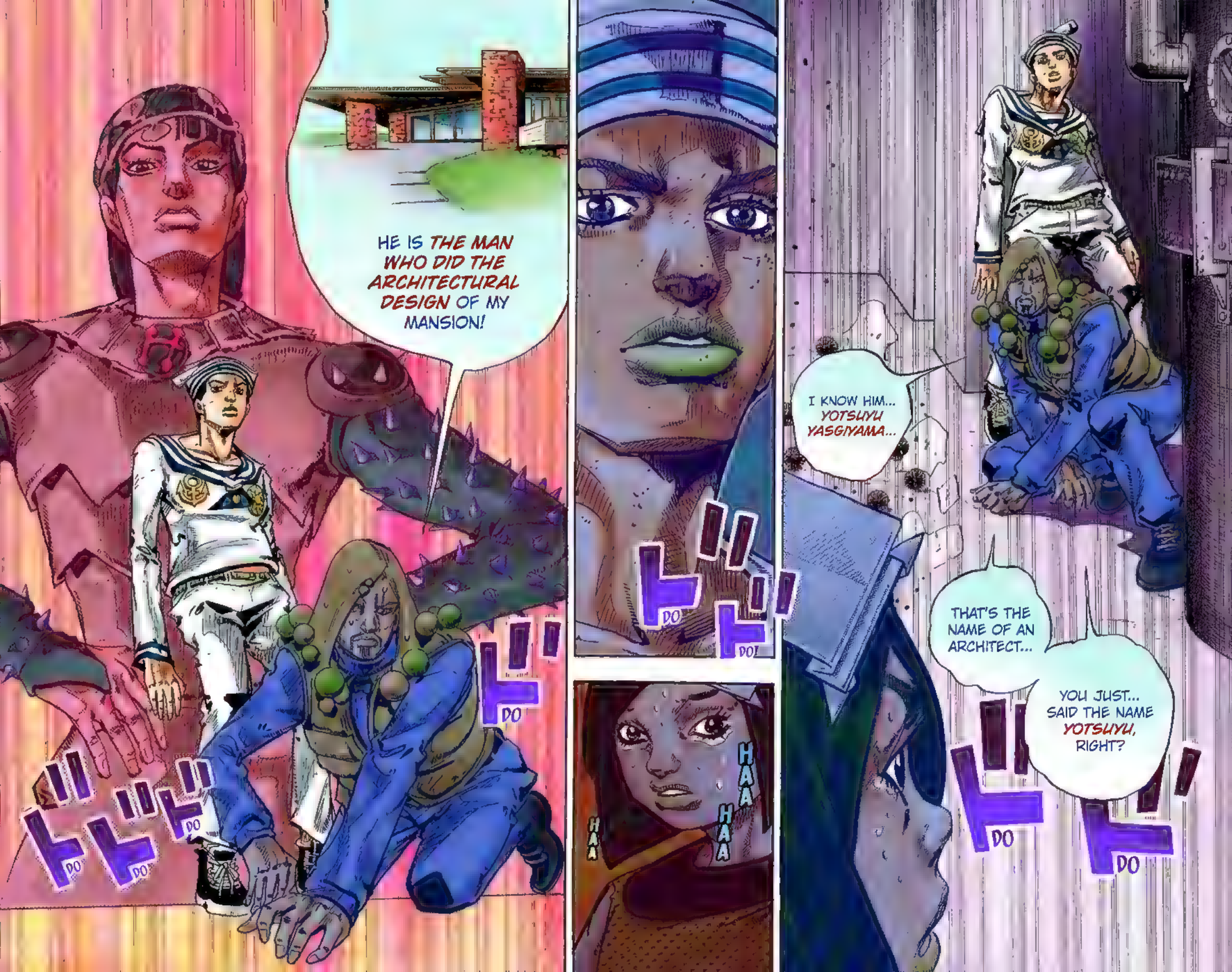
DID YOU SAY...

YOTSU-YU?

YOTSUYU YAGIYAMA.

HE CAN DEFINITELY CURE ME...! I SAW IT... HE HATES *JOSUKE.*

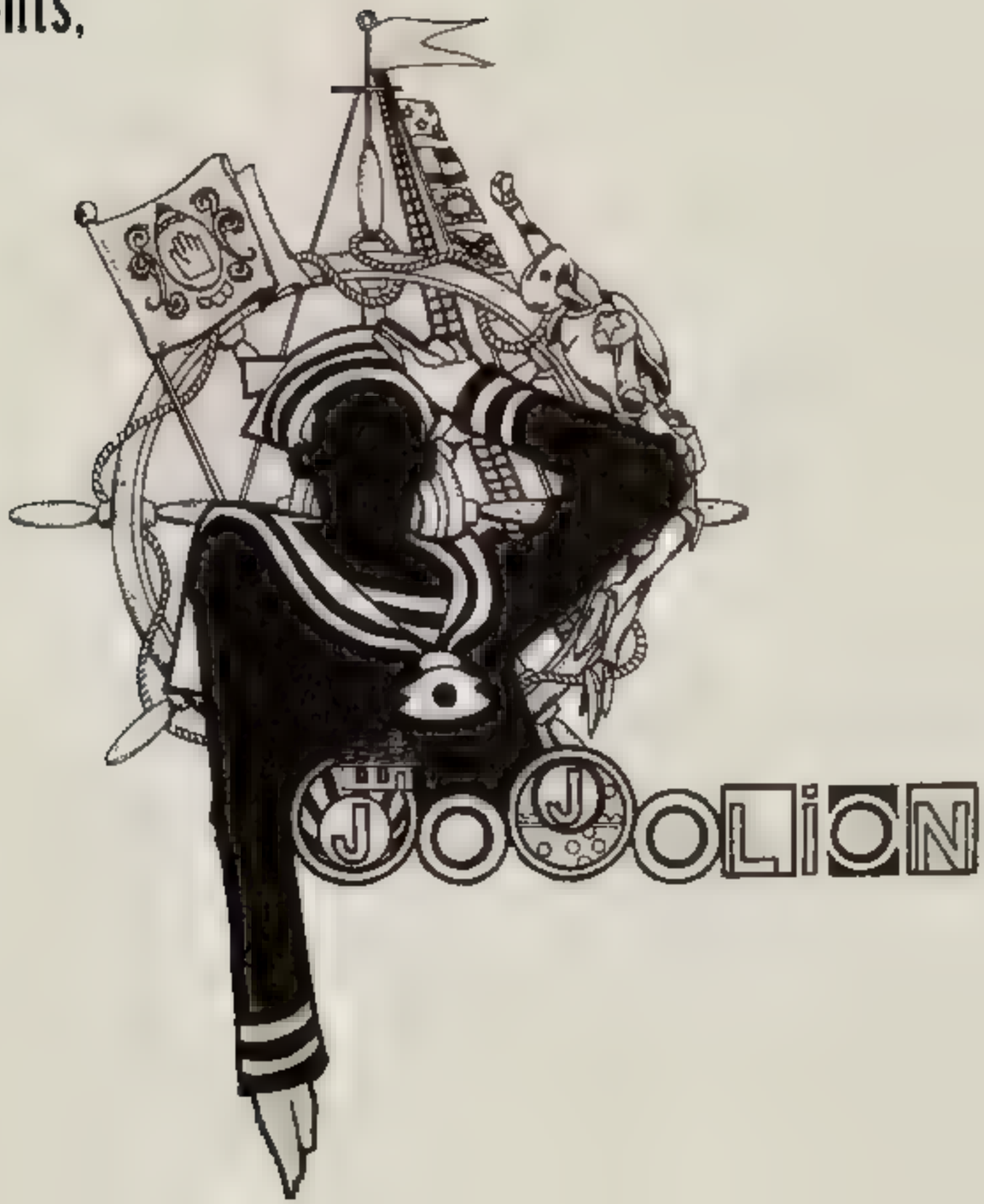
HE CAN *CURE* ME...


HE IS THE MAN WHO DID THE ARCHITECTURAL DESIGN OF MY MANSION!
DO
DO
DO
DO
DO
DO
HAA
HAA
HAA
I KNOW HIM... YOTSUYU YASGIYAMA...
THAT'S THE NAME OF AN ARCHITECT...
YOU JUST... SAID THE NAME YOTSUYU, RIGHT?
DO
DO

Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure
Part 8: Jojolion

CHAPTER 029



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DOOM

FOR SOME REASON, I CAN'T SEE THE ENEMY!

GO

AND THE ENEMY TOUCHED ME!

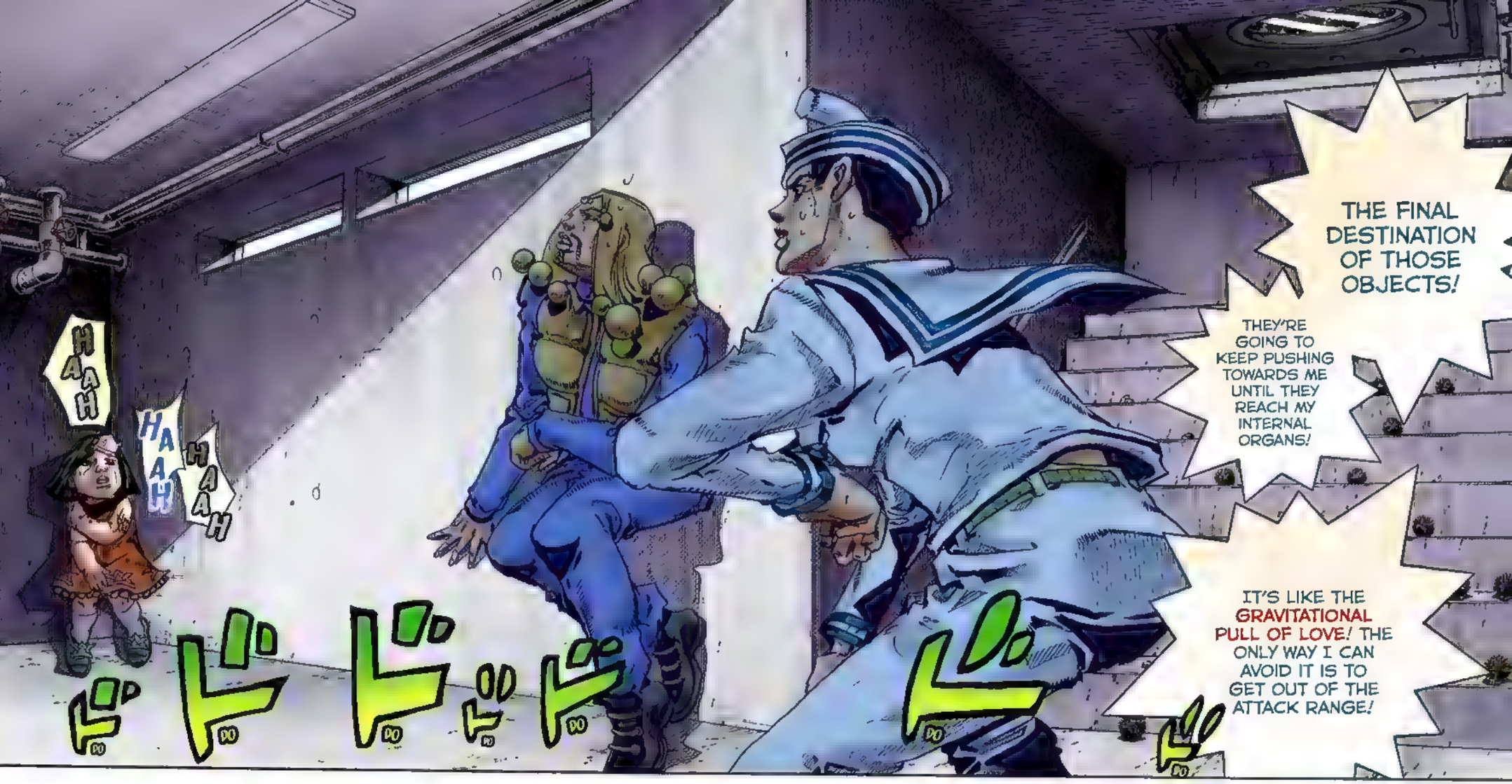
GO GO

WHEN YOU GET TOUCHED, MANY OF THE SAME KIND OF OBJECT STARTS ACCELERATING TOWARDS YOU!

GO GO GO GO GO GO GO

THEY'LL KEEP COMING NONSTOP STRAIGHT FOR THE CORE OF YOUR BODY!

#030 KING NOTHING


HAAH
HAAH
HAAH
ドドド

OOH

OOH

HAAH HAAH

WAAAH

WAAH

WAAA AAH!

HAAH HAAH HAAH HAAH

TSURUGI, COME HERE!

トトトト

I SWEAR I'LL PROTECT YOU...

GRANDPA-AAAA!

UAAAA AAAH

BE A MAN.

UWAAA AAAA AAAAAA AAAH!

UWAAA AAAAA AAAAH

WHERE'S YASUHO-CHAN?

WHICH WAY IS SHE? IS SHE IN THIS ROOM?

WAAH

WAAH

WAH

...

STEP

BIG SIS IS SAFE...

UH

UUH

UUUU

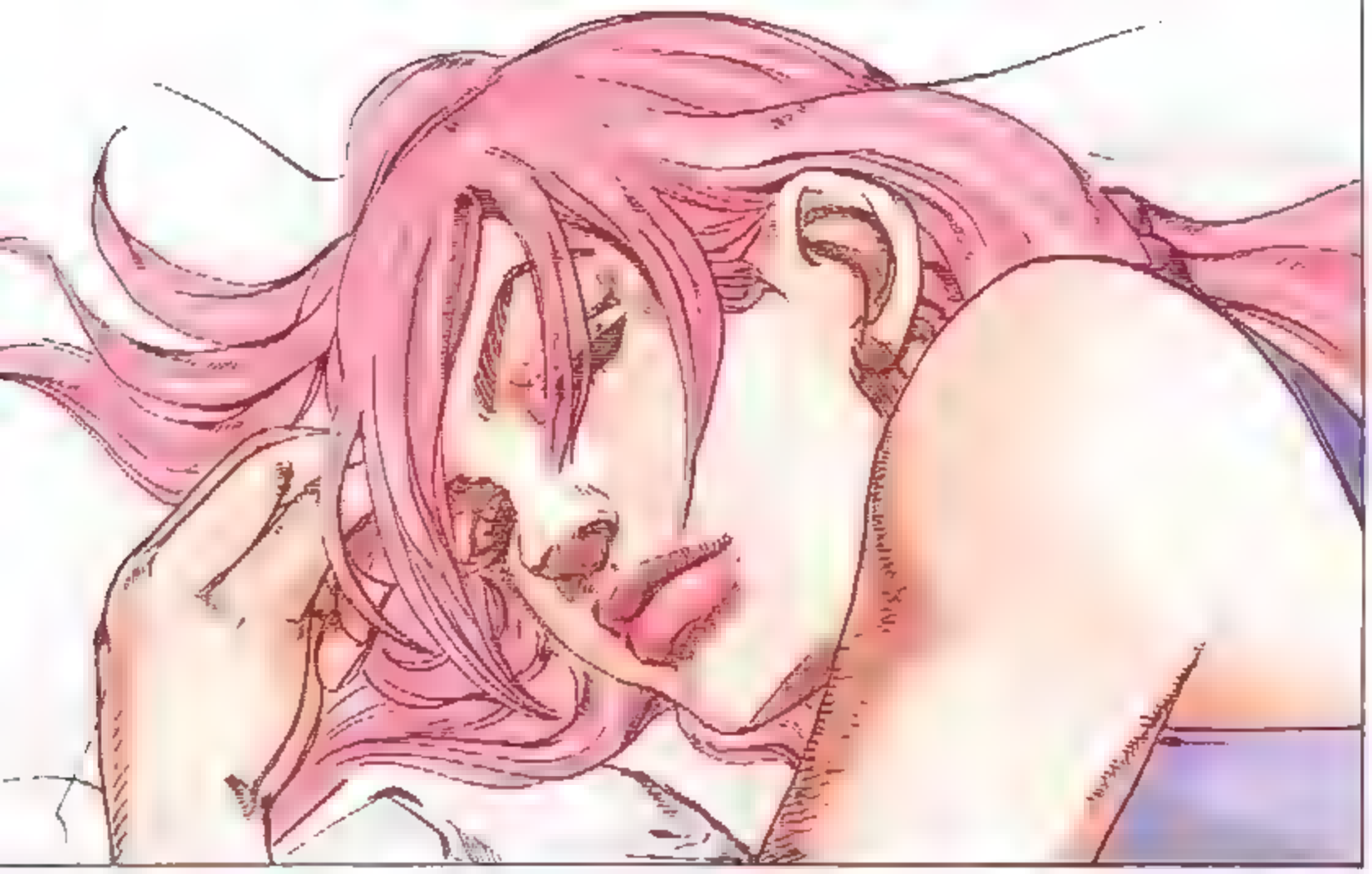
I GUESS I'LL JUST OPEN IT.

...

BUT SHE'S ALL WORN OUT RIGHT NOW SO SHE'S SLEEPING

KACHAK

カチャ



...

ZZZ
ZZZ
ZZZ
ZZZ

TH...

ZZZ

ZZZ

THAT'S A REAL RELIEF...

...

THAT WAS *YOTSUYU YAGIYAMA*'S ROOM.

SLINK...

I'LL JUST MAKE A NO SE

AND WAKE HER UP.

I CHOSE ONE THAT PIQUED MY INTEREST, WHICH BELONGED TO *YOTSUYU YAGIYAMA.*

YOTSUYU YAGIYAMA FIRST SHOWED UP IN MY LIFE QUITE SUDDENLY.

I THINK IT WAS THREE YEARS AGO. I WAS HAVING SEVERAL ARCHITECTS GIVE ME LAYOUTS FOR THE NEW HIGASHIKATA MANSION I WAS GOING TO HAVE BUILT.

I WAS ALSO INTERESTED IN HIS *FRANK LLOYD WRIGHT STYLE .*

HE WAS YOUNG, BUT HE HAD REAL TALENT WHEN IT CAME TO ARCHITECTURE.

I REMEMBER HE LIKED TO DRINK CHERRY COKE...

THE NEXT JOB I GAVE HIM WAS TO DESIGN THE TEAHOUSE IN FRONT OF THE TRAIN STATION THAT SELLS FRUIT.

AND THE HOUSE HE BUILT FOR US WITHSTOOD THE EARTHQUAKE WITHOUT SO MUCH AS A SINGLE PANE OF BROKEN GLASS.

...

WHEN HE WAS WORKING ON THAT PLAN, I LET HIM USE THIS BASEMENT.

YOTSUYU WORKED DOWN HERE BEFORE THE EARTHQUAKE HAPPENED.

TSURUGI ?!

DID HE SAY ANYTHING TO YOU?

I ONLY EVER INTERACTED WITH YOTSUYU YAGIYAMA ON A PROFESSIONAL BASIS.

. THAT'S ALL I KNOW I DON'T KNOW ANYTHING DEEPER ABOUT HIM AS A PERSON.

...

IT'D TURNED ALL HARD, LIKE A ROCK.

I DON'T KNOW WHERE THE DOG WAS FROM, THOUGH.

THERE WAS A DOG NEAR THE WALL EYES OUTSIDE THAT LOOKED LIKE IT WAS DYING.

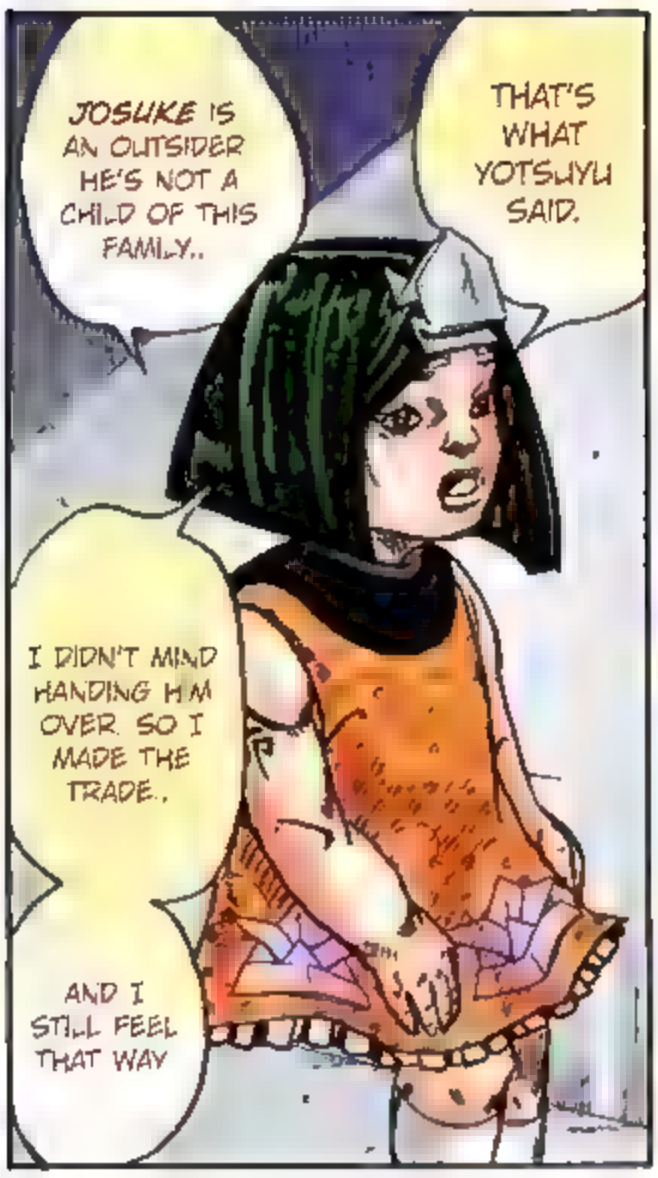
IT LOOKED ALL CRUMPLED AND I THOUGHT IT WAS DEAD.

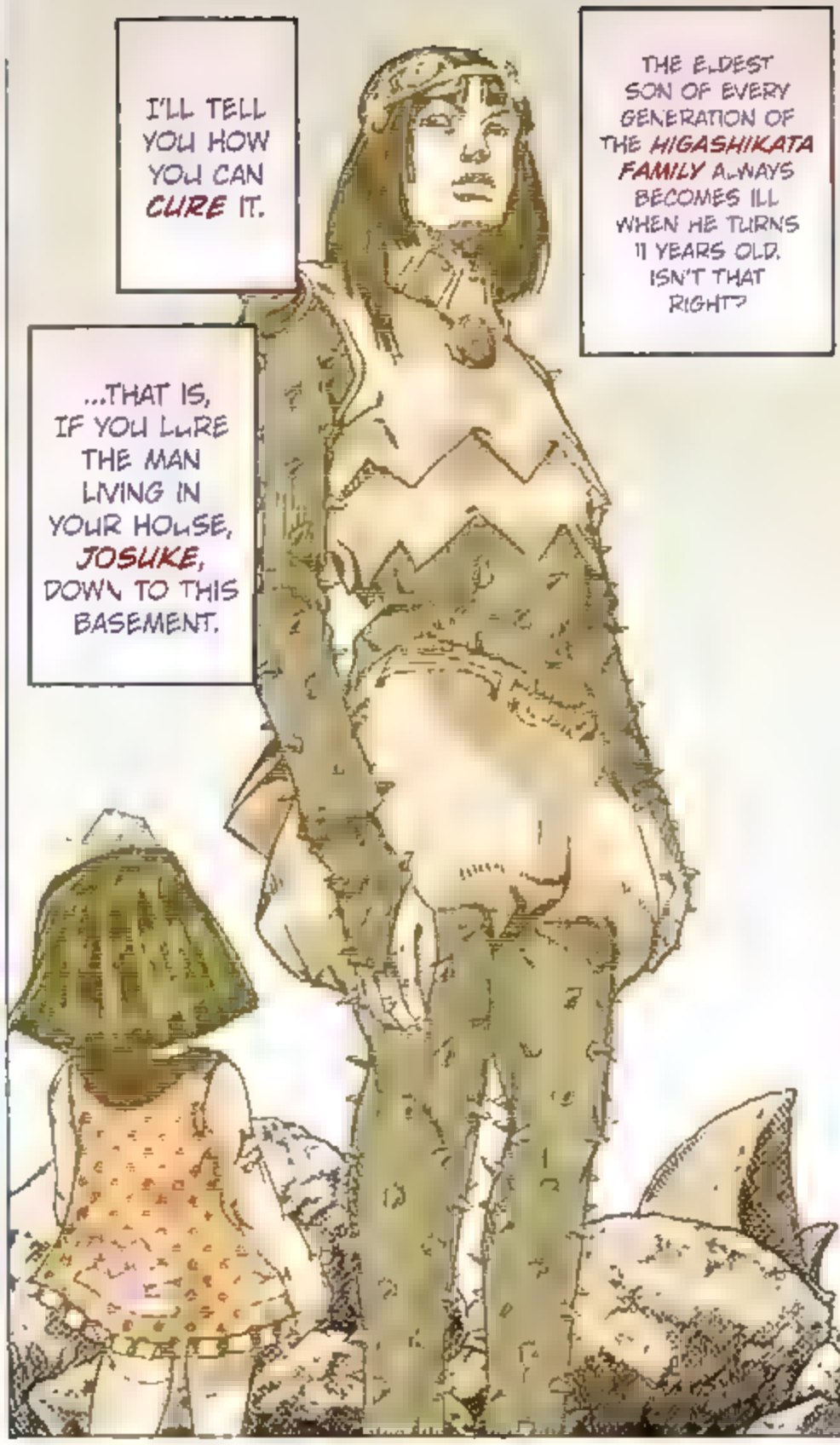
IT WAS WALKING AROUND...

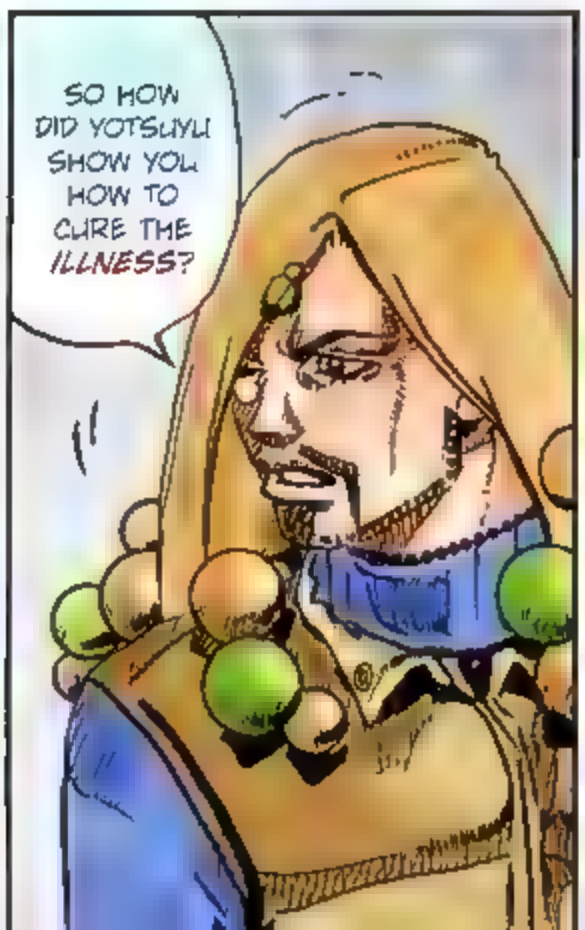
REALLY... I SAW IT HAPPEN.

AND THEN I SAW YOTSUYU HEAL IT RIGHT BEFORE MY EYES.

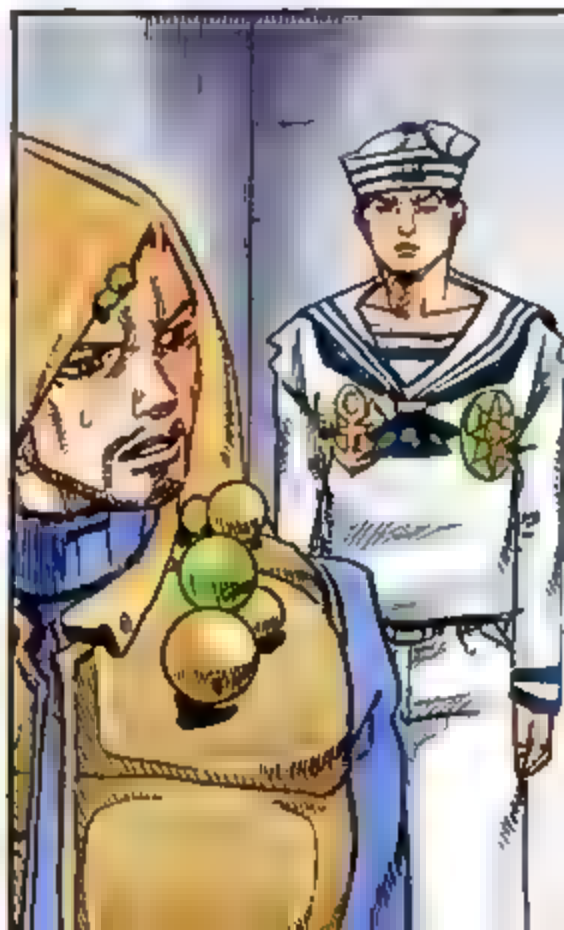
TROT TROT


JOSUKE IS AN OUTSIDER HE'S NOT A CHILD OF THIS FAMILY..
THAT'S WHAT YOTSUYU SAID.
I DIDN'T MIND HANDING HIM OVER. SO I MADE THE TRADE..
AND I STILL FEEL THAT WAY


I'LL TELL YOU HOW YOU CAN CURE IT.
THE ELDEST SON OF EVERY GENERATION OF THE HIGASHIKATA FAMILY ALWAYS BECOMES ILL WHEN HE TURNS 11 YEARS OLD. ISN'T THAT RIGHT?
...THAT IS, IF YOU LURE THE MAN LIVING IN YOUR HOUSE, JOSUKE, DOWN TO THIS BASEMENT.


SO HOW DID YOTSUYU SHOW YOU HOW TO CURE THE ILLNESS?

GLENGH



THE DOG AND YOU MAY NOT HAVE HAD THE SAME DISEASE,

BUT HOW EXACTLY DID HE CURE THE DOG?

THE DOG.

HE FED IT.

IS THAT ALL?

...

YOTSUYU FED *SOMETHING* TO THE DOG.

I DON'T KNOW *WHAT* IT WAS, BUT

WHEN THE DOG ATE IT

IT GOT UP AND STARTED WALKING AROUND

THE DISEASE WAS CURED! IT WASN'T ALL HARD ANYMORE! THE DOG IS EVEN WALKING AROUND HEALTHY OUT THERE RIGHT NOW!

WHO IS HE?!

WHAT WE NEED TO KNOW ABOUT IS YOTSUYU YAGIYAMA'S *MOTIVE!*

WHO CARES ABOUT THE DOG OR THE DISEASE?!

I REALLY REALLY WANNA KNOW!

WHAT DID HE FEED THE DOG...?

I SENSED THAT HE'S CALM, BUT VERY DETERMINED!

HE DEFINITELY WANTS ME DEAD!

WHAT IS THE *REASON* FOR HIM WANTING ME DEAD?!

HE HAS A PLAN, AND HE WON'T HESITATE!

IT'S LIKE HE WAS WAITING FOR YOU.

AND AS A *STAND USER*...

BUT HE WAS ALREADY CLOSE TO MY HOUSE.

I HAVE NO IDEA.

HE'S NOT SOMEONE I EVER THOUGHT OF AS IMPORTANT BEFORE.

WE CAN'T PHYSICALLY SEE HIM.

UH... WELL...

HUH?

BY THE WAY, I'M GOING TO GO MAKE SURE.

THAT THE ONLY ENTRANCE TO TH'S BASEMENT IS THE *HATCH* OVER THERE IS THAT OKAY?

THERE IS A FISSURE IN THE GROUND OUTSIDE.

BUT I'M THE ONLY ONE WHO KNOWS ABOUT IT

GO GO GO GO GO GO GO GO

DO DO DO DO DO DO

KASHA

ドド

ドド

ドド

ドド

ドド

ドド

DON'T GO AFTER HER! WAIT!

DASH!

WAIT! WAIT! JOSUKE!

NO!

I MEANT, STOP SO WE CAN TRACK HIM WITH MY *STAND!*

DO

BUT I'M THE ONE WHO CAN'T FORGIVE HIM!

HE GOT YASUHO-CHAN INVOLVED... I CAN'T FORGIVE HIM FOR *USING HER* LIKE THIS!

DO

JOSUKE!

THIS GUY! I KNOW HE HAS SOME SORT OF ***GRUDGE*** AGAINST ME!

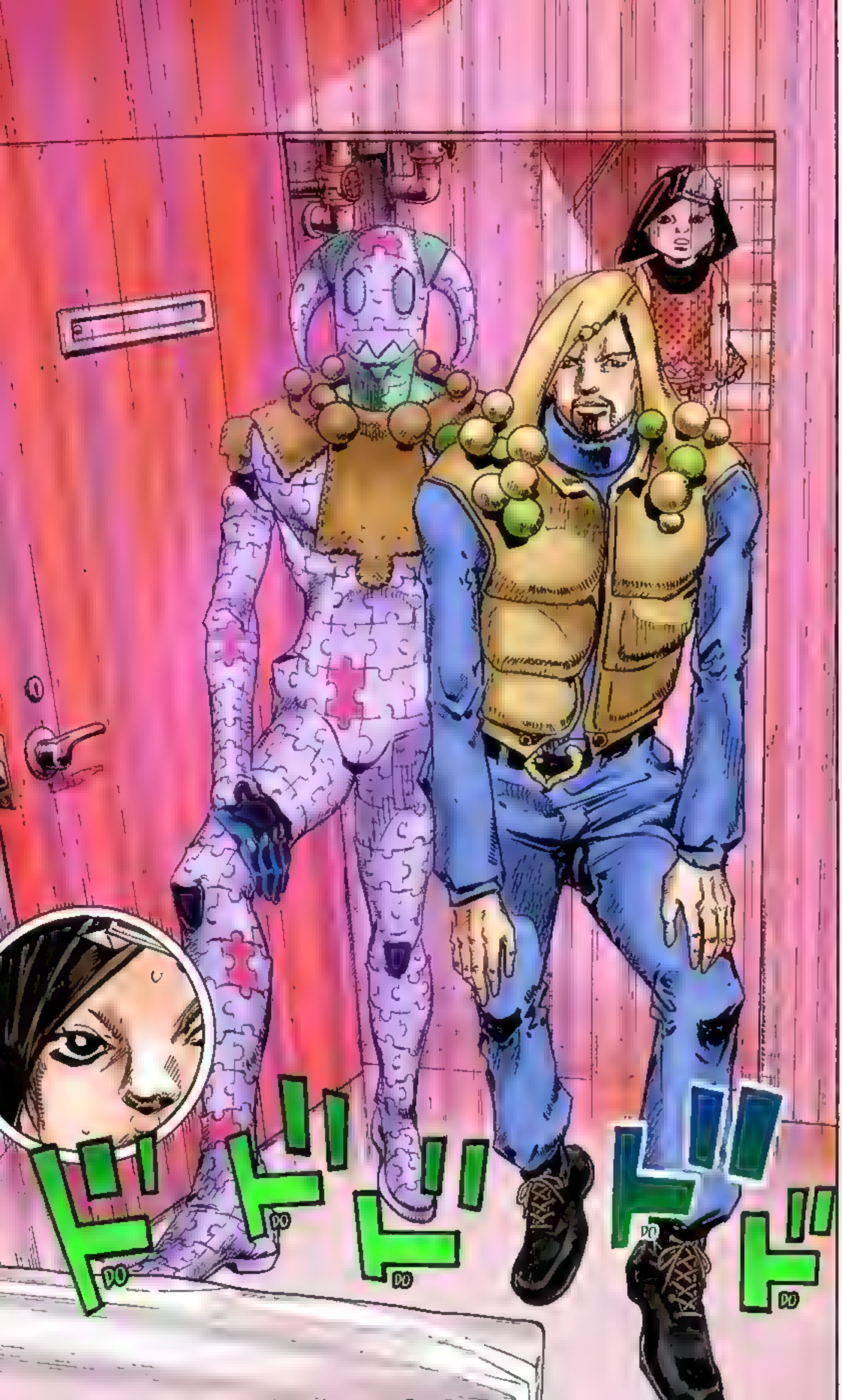
WAIT, DON'T CHASE AFTER HIM!

DO

GET OUT OF THE WAY!

I DON'T WANT YOU DISTURB-ING THIS ***SCENE...!***

I'LL FOLLOW HIM!


DO
DO
DO
DO

DO

DO

RITL

RITL

RITL

RITL

DO

DO

DO

DO

DO

CLING

CLING

CLING

CLING

FWISH

FWISH

FWISH

DO

DO

DO

JOSUKE... DON'T TOUCH ANYTHING ELSE AROUND THERE!

BUT AS LONG AS THERE ARE SOME *POSSESSIONS THAT WERE LEFT BEHIND*, I'LL BEABLE TO SEE HIM!

DO

CONSIDERING WE CAN'T SEE HIM, THE *ENEMY* IS A VERY DAUNTING THREAT!

HE CAME IN FROM THE AIR VENT WITHOUT US NOTICING... AND HE TOOK YASUHO-CHAN OUT WHILE SHE WAS STILL ASLEEP..

DO

MY STAND IS CALLED *KING NOTHING*...

THERE'S NO ESCAPING IT... I'LL TELL YOU THE NATURE OF MY ABILITY!

SLIP

SLIP

RIGHT NOW, I'LL USE YASUHO-CHAN'S *THINGS* THAT SHE *LEFT BEHIND*.

DO

DO

IT CAN SEE THE FORM OF SMELLS FROM ONE'S PERSONAL BELONGINGS...
IT CAN SEE SMELLS...
IT IS A LONG-DISTANCE TYPE... IT HAS NO PHYSICAL POWER, BUT RIGHT NOW... I CAN USE IT TO TRACK YASHUO-CHAN
PURSUE!
CLING
FWISH

TSURUGI, YOU STAY HERE!

G... GRANDPA!

DASH

ARE YOU GONNA GO OUTSIDE?!

DASH

ALL HE WANTS IS *JOSUKE*, RIGHT?!

WHY ARE YOU PUTTING YOURSELF IN DANGER, GRANDPA?!

YASUHO-CHAN WILL BE WHERE HE IS...

RIGHT NOW... HE SHOULD BE IN DIRECT CONTACT WITH HER BODY... SO WE CAN FIND YOTSUYU'S *SMELL* FROM HIM!

IT'S REALLY DANGEROUS.. WE DON'T KNOW EXACTLY *WHERE* YOTSUYU YAGIYAMA IS!

DON'T GO OUT THE HATCH .! HE'S SURE TO GET YOU THERE!

HE SAYS HE'S AN ARCHITECT... I CHECKED UP ON WHICH TOWN HE LIVES IN .. BUT I COULDN'T FIND OUT!

I DON'T KNOW ANYTHING ABOUT WHAT FORM HE'S TAKING OR ANYTHING ABOUT *WHO HE IS*!

...

THIS IS THE HIGASHIKATA FAMILY'S PROPERTY YOU *SHOULD NOT* BE OKAY WITH SOMEONE JUST ENTERING YOUR HOME AND DOING WHATEVER HE WANTS WITHOUT SAYING ANYTHING TO YOU!

UNDERSTAND?!

TSURUGI !

FWISH

FWISH

BUT HE'S RIGHT THIS SPOT *REEKS OF A TRAP.* BUT

WE HAVE A CHANCE TO FIGURE OUT YOTSUYU'S *FORM* AND *SCENT* RIGHT NOW AS WELL! .WE CAN GET BOTH.

AND THEN, WE'LL *DEFEAT HIM!*

KACHI

KTTL

RTTT

RTTT

KTTL

PWISH

PWISH

KTTL

KTTL

RTTT

CLING

CLING

CLING

CLING

CLING

ドド

ドド

WHEN WE FIND YASUHO-CHAN, THAT'S WHEN WE'LL IDENTIFY HIS *SCENT*...

WE'LL PROBABLY JUST MANAGE TO GET TO HIM.

DON'T FORGET...

BAM

FWUMP

AND AT THE SAME TIME... HE'S LIKELY TO HIDE HIMSELF AND APPROACH YOU.

YOUR *STAND*. IT'S GOING PAST THE FRUIT TREES..

AND IT'S HEADING TOWARDS THE COAST.

ドド

ドド

ドド

ドド

ドド

TSURUGI MENTIONED THIS BEFORE...

GOO

MY SKIN, BENEATH MY SKIN, AND EVEN THE INSIDE OF MY MOUTH AND MY EYES BECAME LIKE *STONE*.

IT WAS THE WINTER OF 1971.

I WAS CONSCIOUS, I STILL HAD MY MEMORY AND FELT PAIN, BUT... EVENTUALLY, THOSE ALL WENT AWAY.

...

WHEN I WAS 11, I *CAUGHT THE DISEASE* AS WELL.

BACK THEN, MY MOTHER TOOK MY PLACE FOR THE DISEASE IN MY STEAD.

EVEN BEFORE THE UPLIFTS FAULTS SPRUNG UP IN THE EARTHQUAKE, THIS GROUND WAS A PLACE WHERE *EQUIVALENT EXCHANGE* TOOK PLACE.

AND THE HIGASHIKATA FAMILY LIVED IN THIS PLACE

IF YOU EXCHANGED A *LEMON AND AN ORANGE* YOU WOULD GET FRUITS THAT WERE MIXES OF *LEMONS AND ORANGES*

EQUIVALENT EXCHANGE...

YOU KNOW ABOUT IT, RIGHT...?

THAT IS A *FAMILY CUSTOM* THAT NATURALLY STARTED OCCURRING GENERATION AFTER GENERATION.

PERFORM AN *EQUIVALENT EXCHANGE* FOR THE DISEASE.

IT WASN'T SET IN STONE WHO IT WAS, BUT...

IN ORDER TO PROTECT THE *ELDEST SON*, SOMEONE ELSE IN THE FAMILY WOULD...

AND BECAUSE OF THAT, MY MOTHER DIED OF THE ILLNESS

MY MOTHER PERFORMED AN *EQUIVALENT EXCHANGE* WITH ME .

BUT NOW, I'M *ALIVE*...

THERE'S NO WAY THAT ANY SORT OF *FOOD* COULD CURE THAT *ILLNESS!*

TSURUGI SAID THERE WAS SOME KIND OF *FOOD*.'

YOTSUYU YAGIYAMA MUST'VE USED SOME KIND OF TRICK TO FOOL TSURUGI...

...

HE CAME UP WITH SOME BULLSHIT TO MISLEAD MY GRANDSON!

CLING

NORISUKE-SAN... YOUR STAND IS WRAPPING AROUND TO THE *LEFT.*

CLING

WRAPPING AROUND...

CLING

CLING

CLING

CLING

CLING

CLING

CLING

CLING

CLING

CLING

CLING

HE'S WRAPPING AROUND AND **COMING BACK** THIS WAY!

IT'S COMING TOWARD US!
SEARCH! IS YASUHO-CHAN ANYWHERE AROUND HERE?!
CLING
CLING
CLING
CLING
CLING
CLING
FIRST IT WENT OVER THERE...
AND NOW IT'S COMING BACK...
WHERE?!
WHERE IS KING NOTHING HEADING TO?!
WE'RE FOLLOWING YASUHO-CHAN'S SCENT, RIGHT...?
...

HAH!
YES! IT'S COMING STRAIGHT TOWARDS US NOW! YASUHO-CHAN MUST BE HERE!
CLING
CLING

DO
DO
DO
YA...
DO
AAA AA...
DO
...AH...
DO
DO
YASUHO-CHAN!
WHEN DID SHE GET HERE?!
SH... SHE'S HERE?!
HAH!
?! WHY DIDN'T WE NOTICE?!
WHAT...?!
DO
DO

IF YASUHO IS HERE, HE MUST BE HERE, TOO!
HE'S NEARBY, BE CAREFUL!
WOOSH
...
...

SWISH
ORA
ORA
ORA
ORA
ORA
ORA
ORA
ORA
ORA
ドドド

WHERE IS HE?!
YOU SAID YOU SAW HIM.
WH... WHERE?!
HE IS HERE!
!?
JOSU-KE?!
IT'S YOTSUYU! HE'S HERE!
WHAT?!
I WAS JUST TOUCHED!
BOOSH
GRAB
KRSSH
HUH?!

HE'S A ROCK! ONE OF THE ROCKS AROUND HERE! ...

HE APPROACHED US AS ONE OF THESE INDISTINGUISH-ABLE ROCKS!

ドドド

...ROCK?

DID YOU SAY HIS *SKIN* IS...

RS TL RS TL RS TL RS TL RS TL RS TL

!!

RS TL RS TL RS TL

OH NO! SOMETHING IS *COMING FROM THE FOREST AGAIN!*

HE TOUCHED ME! ...AND HIS *STAND ABILITY...*

IF YOU CAN PINPOINT HIS *SCENT*, THEN PLEASE HURRY AND DO IT! HURRY, GET HIS *SCENT* FROM YASUHO!

DIGITAL
SHUEISHA JUMP COMICS
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PART 8 Jojolion
Volume 7

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